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## The Official $\mathfrak{I}$ ournal of

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THE PLANT COAT OF ARMS HEREBY ILLUSTRATED IS OFFICLALLY DOCUMENTED TN BURKE'S GENERAL ARMORY. THE ORIGINAL DESCRIPTION OF THE ARMS (SHIELD) IS AS FOLLOWS:
"AR A LABEL IN BEND AZ. IN CHIEF A ROSE GU."
WHEN TRANSLATED THE BLAZON ALSO DESCRIBES THE ORIGINAL COLORS OF THE PIANT ARMS AS:
"SIL VER; A BLUE LABEL PLACED DIAGONALLY IN UPPER THTRD A RED ROSE."
ABOVE THE SHIELD AND HELMET IS THE CREST WHCH IS DESCRIBED AS:
"A RED STAG WALKING."

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## MEMBERS OF THE GROUP

| No | Name |
| :---: | :---: |
| 1 | Miss Linda Lowrey |
| 4 | Mr Colin W Plant |
| 6 | Mr Michael Plant |
| 10 | Mrs Pamela Plant |
| 12 | Mrs Lois Webs |
| 16 | Mrs E C Reed |
| 18 | Mr Peter Johnson |
| 20 | Mr Anthony David Plant |
| 29 | Mrs Shiriey Hughes |
| 32 | Mrs Catherine Sproston |
| 33 | Miss Aileen Plant |
| 37 | Mr Patrick Pearson |
| 38 | Mrs Sian Plant |
| 45 | Mr David Johnson |
| 47 | Mrs Stelia Robson |
| 51 | Mr Gerald Plant |
| 52 | Dr John S Plant |
| 59 | Mr Nigel Burroughs |
| 65 | Mr D J Plant |

Address
Redacted

69 Mr Andrew Plant

71 Mr G Brian Plant

74 Mrs Alice Doreen Mercer

75

85 Mr Jobn E Ransley

89 Mrs Denise Weston
90 Mrs M R Lake

95 Mrs Linda S Wheeler

98 Deanne Richards

104 Mrs Liz Plant

111 Mr Malc John Plant
113 Mrs Heather Plant

114 Mr dohn Ruseel Ingamellis

115 Mrs Pat Herring

116 Miss Joan Plant
119 Mrs Florence Plant

121 Kathy Compagno

122 Mrs Elizabeth A Messer

123 Dr Andrew Thomas Plant

124 Mr Alan Plant
125 Mr Ronald George Plant

Redacted
$\qquad$


| 127 | Mr William T Plant | Redacted |
| :---: | :---: | :---: |
| 131 | Mrs Jean Walpole |  |
| 132 | Miss Linda Wilks |  |
| 138 | Mrs Jean D Ray |  |
| 139 | Mrs Judith Kirkby |  |
| 140 | Mrs J Bateman |  |
| 141 | Mr Malcolm Revell |  |
| 143 | Misṡ Freda Lawrence |  |
| 145 | Mr Graham Wingfield |  |
| 147 | Mr John Ronald Plant |  |
| 151 | Miss Tessa Pilsbury |  |
| 153 | Mrs Frances Plant |  |
| 158 | Mrs Kerry-Ann Cooke |  |
| 161 | Mr Antony C H Farnath |  |
| 162 | Aloa Dereta |  |
| 164 | Evelyn M Pitts |  |
| 165 | Mrs Gillian Jenkins |  |
| 166 | Mrs Margaret Insley |  |
| 167 | Mrs M J Plant |  |

- cinans: of adders or armail address.

192 Mr Dennis Booth $\quad$ Redacted
* $=$ Change of address or e-mail address
${ }^{i}$ = New member.


## MEMBERS INTERESTS

| Membership |  | Interest |
| :---: | :---: | :---: |
| No | Name |  |
| 1 | Miss Linda Lowrey | e19c Macclesfield, Cheshire/m19c Hollingwood - Darwen Lancs/ |
| 4 | Mr Colin W Plant | 19 c North Staffordshire/ |
| 6 | Mr Michael Plant | Any period South Staffs/North Worcs/ |
| 10 | Mrs Pamela Plant | e19c Stockport Cheshire/ |
| 12 | Mrs Lois Webb | e19c Macclesfield Cheshirc/m19c Hollingwood + Darwen Lancs |
| 16 | Mrs C Reed | L18c el9c North Staffordshire/ |
| 18 | Mr Peter Johrson | L19c Manchester Lancs/19c Mid Cheshire/ |
| 20 | Mr David Plant | Pre 19 c Clowne Derby/19c Doncaster Yorks 19 c Notts/ 19c Cheltenham Glos $d$ |
| 29 | Mrs Shirley Hughes | L17c +18 c Rowley Regis Worcs/19c Dudley Worcs/L19c Sydney Australia/ |
| 32 | Mrs Catherine Sproston | Any Period Cheshire/ |
| 33 | Miss Aileen Plant | 17c 18c 19c Stockport Cheshire/ |
| 37 | Mr Patrick Pearson | Any period Stockport Cheshire/ |
| 38 | Mrs Sian Plant | e19c Denton Lancs/19c Leicester/ 20 c Rounds Northants/ |
| 45 | Mr David Johnson | 19c Kidsgrove/ |
| 47 | Mrs S Robson | General/ |
| 51 | Mr Gerald Plant | ml9c Goostrey Cheshire/L19c e20c Salford Lancs/ |
| 52 | Dr John S Plant | 19 c Sheffield Yorks/e19c Clowne Derbyshire/ |
| 59 | Mr Nigel Burroughs | L18c 19c Burslem + Longton Staffs/ |
| 65 | Mr D J Plant | Any period Cheadle Staffs/ |
| 69 | Mr Andrew Plant | M18c + M19c Little Bowden and Market Harborough/19c London |
| 71 | Mr G Brian Plant | Any period Cheshire/ |
| 74 | Mrs Alice D Mercer | 19 c Leicester/L19c Nottingham/ |
| 75 | Mr M J Plant | e19c Shropshire/e19c Cheadle Hulme Cheshire/ |


| Mr John E Ransley | $18 \mathrm{c}+19 \mathrm{c}$ Staffordshire/ |
| :---: | :---: |
| Mrs Denise F Weston | Any period Fenton + Cheadle +1 ongton Staffis |
| Mrs M R Lake | mise Suffolk/ |
| Linda Shields Wheeler | 17c Stafford/any period Connecticut USA/ |
| Deanne Richards | 19 c Eckington Derbyshire/Sheffield |
| Mrs Liz Plant | $17 \mathrm{c}+18 \mathrm{c}+\mathrm{e} 19 \mathrm{c}$ Wolverhampton/ |
| Mr Malc John Plant | Any period Sibsey Lincst |
| Mrs Heather Plant | L19c Hackncy Middlescx/ |
| Mr John Russel Ingamellis | 18 c Lincs/ |
| Mrs Pat Herring | e19c Ashley Staffs/L19c Wheelock Cheshire/ |
| Miss Joan Plant | e19c Bristol/ |
| Mrs Florence Plant | L19c Staffordshire |
| Kathy Compagno | 19 c West Bromwich + Walsall, Staffs/ <br> $\mathrm{L} 18 \mathrm{c}+\mathrm{el9c}$ Brierley Hill/ e 18 c Old Swinford |
| Elizabeth Messer | L19c Cheadle Staffs/ |
| Dr Andrew Thomas Plant | $18 \mathrm{c}+19 \mathrm{c}$ Northants/19c Rutland/19c Hants + CambsL19c + e20c Bedfordshire |
| Mr Alan Plant | General Staffordshire/ |
| Mr Ronald George Plant | e20c Rugeley Staffordshire/ |
| Mr William T Plant | $18 \mathrm{c}+\mathrm{el9c}$ North Staffordshire/ |
| Mrs Jean Walpole | m19c Wolverhampton Staffordshire/ <br> L19c Camberwell, Surrey/ |
| Miss Linda Wilks | Any period Potteries, Staffordshire/ |
| Mrs Jean Ray | 190 Sheffield |
| Mrs Judith Kirkby | Pre 1850 Macclesfield Ches/ |
| Mrs J Bateman | Pre 1900 Staffordshire/Pre 1900 Worcestershire/ |
| Mr Malcolm Revell | 18119 c Burslem + Longton + Stoke on Trent Staffs/ |
| Miss Freda Lawrence | $18 \mathrm{c}+19 \mathrm{c}$ Staffordshire/ |
| Mr Graham Wingfield | 19c Lower + Iigher Whitley + Little Leigh, Cheshire/ |
| Mr John Ronald Plant | Pre 1900 Stoke on Trent, Staffs/ |


| 151 | Miss Tessa Pilsbury | $18 c+19 c$ Congleton, Cheshire $/ 18+19 c$ Horton <br> + Leek, Staffs/ |
| :---: | :---: | :---: |
| 153 | Mrs Frances Plant | 190 Leek Staffs/ |
| 158 | Mrs Kerry-Ann Cook | L 190 West Bromwich/Barnslcy, Yorkshire/ |
| 161 | Mr Antony C H Farnath | 19020 c Black Country, West Midlands/ |
| 162 | Aloa Dereta | Any Period pre 1860 Leek Staffs/ m 19c Sheffield, Yorks/ |
| 164 | Evelyn M Pitts | L 19c Bartow-in-Fumess, Lancs/ m 19c Cradley Heath, Staffs/ |
| 165 | Mrs Gillian Jenkins | m 19c Wolverhampton + West Bromwich, Staffs/ |
| 166 | Mrs Margaret Insley | m 19c Hulme, Manchester, Lancs/ L 19c +20 c Australia (Victoria)/ |
| 167 | Mrs M J Plant | Any period Market Harborough, Little Bowden, Great Bowden, Foxton, Leics/Sutton St. Edmund, Halbeach, Lincs/ Brighton Sussex/Haverhill, Suffolk/Battersea, London/ |
| 168 | Mr Philip Plant | As for member 167 plus North Wiltshire/ |
| 169 | Mrs Hazel Morgan | 19c Meerbrook, Grindon, Staffs/Ashbourne, Derby/ |
| 171 | Mr Brad Scott | e19c Peterborough/m19c Whiltshire + Devonf |
| 173 | Mr John Riley | $\mathrm{L} 18 \mathrm{c}+19 \mathrm{c}$ Clowne Derbyshire/Harthill + Anston Yorks/ |
| 174 | Mrs Fay Bielewiez | $18 \mathrm{c}+19 \mathrm{c}+20 \mathrm{c}$ Staffs $/$ |
| 175 | Mr Alan Farthing | e19c Lydd Kent/Little Bowden, Notts/m 19c Holbom <br> L 19c Bethnal Green + Hackney/ |
| 177 | Mr Earl John Davis | Cheadle, Stafts/ |
| 178 | Mr Tony Brown | 19c Suffolk/ |
| 179 | Mrs Dorian Greenbaum | 18c +19 c Dudley/Kingswinford/Brierley Hill/ |
| 180 | Valeria London | 190 Potleries/ |
| 181 | Mr Jack Plant | 19 c South Yorks/North Derbyshire/ |
| 182 | Linda Wagoner | Any period USA/Immigrants from UK to USA/ |
| 183 | Mr Chris Plant | 19c Cheadle Staffs/ |
| 184 | Dr Sarah-Jane Plant | South Staffs/Shropshire/ |
| 185 | Mr Wayne Titmus | 19c Wolverhampton/Black Country/ |
| 186 | Mr Bill Lowe | 19c Birmingham/ |
| 187 | Dr Ruth Young | North Staffs/Northants/Shrop/ |


| 188 | Jeen Ruff | Any Period France/Quebec, Canada/Louisville <br> Canada/Minnesota USA/ |
| :--- | :--- | :--- |
| 189 | Mrs Nanette Pafumi | Any period Cheshire/ |
| 190 | Mr Richard Sillitto | Pre L 18c Leek, Staffs/ |
| 191 | Mrs Frances Reeve | $17+18+19 \mathrm{c}$ Cheadle, Staffs/ |
| 192 | Mr Dennis Booth | 18+19c East Cheshire/North Staffs/ |

## INTRODUCTION

Firstly, a Happy New Year and best wishes for 2002. Perhaps that elusive information on one of our ancestors (and we all have at least one) will be found. I am waiting for the 1901 Census returns to be made available to check a number of earlier census returns to see if the later entry is any different from previous records relative to places of birth. I have at least two in this category and either, they were not born where they said they were or, the birth was never registered.

1 suppose the major genealogical event of 2002 will be the 1901 Census, which should be available on the first working day of 2002 . The returns, some 32 million names in total, have been digitised from microfilm and will be available via the Internet. Users will be able to access the index for free but will have to pay to see the entries in detail, either by credit card (minimum charge $£ 5$ ) or by buying $£ 5, £ 10$ or $£ 50$ vouchers. In addition to searches by sumame, it will be possible to search by occupation, place of birth or PRO reference number. It will cost 75 pence to view a page of the enumerator's return, or a transcription of the census can be viewed at a cost of 50 pence per person listed.

I'm not sure what arrangements are being made regarding charges from overseas which, 1 presume will vary from country to country. I would therefore suggest that overseas members of our group contact the PRO website - Www.census.pro.gov.uk for the latest information.

For those people without computers or who do not wish to pay what could be a considerable sum for detailed investigations, it is the intention that Microfiche copies of the Census will be made available at the PRO Kew and all County Record Offices. In Cheshire, access to the microfiche version at the Record Office and major libraries within the county will remain free. This extract will cover the county of Cheshire including Halton and Warington. Whether other counties also intend to have fee access to the microfiche of their particular county, I know not. I suspect that they will, but a telephone call may be advisable before you visit.

As well as the 1901 Census, the PRO is planning to have the 1891 and 1881 Censuses digitised and accessible via the internet within 12 months.

One of our new members, Richard Sillitto, has kindly forwarded to me, for use of members, Plant entries in various Staffordshire parish registers as transcribed by the Birmingham and Midlands Society for Genealogy and Heraldry. The extracts cover the following.

| Alstonefield, St Peter |  |  |  |
| :---: | :---: | :---: | :---: |
| Bap. | 1538-1626 | 1638-1663 | 1674-1812 |
| Mar. | 1542-1812 |  |  |
| Bur. | 1538-1625 | 1638-1812 |  |
| Bradley in the Moors, St Leonard |  |  |  |
| Bap. + Mar. + Bur. |  | 1674-1812 |  |
| Croxden |  |  |  |
| No references to Plant |  | 1674-1812 |  |
| Kingsley, St Werburgh |  |  |  |
| Bap. + Bur |  | 1561-1795 |  |
| Mar. |  | 1561-1754 |  |
| Polesworth, St Editha |  |  |  |
| Bap. | $1779-1837$ |  |  |
| Mar. | 1754-1837 |  |  |
| Bap. | 1770-1837 |  |  |

If anybody would like me to check these records please contact me.
Mavis and I had a wonderful time in Australia and I am sorry we didn't have time to contact any of our Australian members. I took with us a list of addresses of all Australian members but our itinerary was such that we didn't have any opportunity for local visits. The only time that we were not on the move was the last eight days at Port Douglas, Queensland. (Incidentally Bill Clinton was on holiday in Port Douglas on 11 September when the twin towers were attacked.) We did however, despite a very tight schedule, manage a helicopter trip to the Creat Barrier Reef and a ride in a Hot Air Balloon near Cairns. Patt of the trip was a 3-day train joumey between Brisbane and Cairns, which made us appreciate the size of the country. As we passed through Townsville I began to appreciate how difficult it must have been for Edmund Plant, passing through this area in the second half of the $19^{\text {th }}$ Century on his way to and from Charters Towers where he had lots of interests in the gold mining industries (see Journal 4 p 13 to 31). Mavis did some gold panning at the Mojo mine in New South Wales. Not successful though - that's why I'm still here preparing this journal.

Whilst in Australia I got to thinking - who was the first Plant to settle in Australia and when? Has anybody any idea how we can find this out'? I have a CD ROM purchased from The Church of Jesus Christ of Latter Day Saints entitled Australian Vital Records Index 1788-1905 covering Victoria, New South Wales and Western Australia. The earliest reference on this list is 1810 when George Plant married Mary Kell in NSW, Was this the earliest? When did George arrive in Australia? Etc. etc. There may have been Plants in Australia before then. Anybody with any ideas what records we can look at and, does anybody know anything about the said George Plant?

Included as a supplement to this journal is a list of Plant references extracted from the 1881 Census for Middlesex. There are a total of 230 references of which 85 were born outside Middicscx, obviously drawn to the 'big city' for work. The majority of these newcomers were from counties near London but there were some from Suffolk and some from further afield, the Midlands and Cheshire.

Coming now to the DNA project. Dr John Plant has included a piece in the Joumal outlining progress to date. What we would like are a few more male volunteers. So far we have lines representing N.E. Derbyshire, Leicestershire, Northants/Lancashire, Cheadle Staffs, USA Virginia and South Cheshire. It would be nice to have additional volunteers whose forebears were outside these areas, plus anybody with the name of Plantagenet or Plante (French Canadian line). Would anybody interested please contact Dr John Plant, (Member No. 52) e-mail address j.s.plant@isc.keele.ac.uk for more information. This is quite an exciting project - all in confidence - and we don't know what we might find.

Just one final thing. I received the following request from Jan Cox in Australia (not yet a member) and I promised I would include it in the next journal.

## Jan Cox sunrec@ozemail.com.au

"I know this isn't much information but I am hoping you can help me.
All I have at the moment is Thomas Plant married Sylvia 1790 and had about seven children, one being Ruth, born 1801 in Halesowen, Worcester. She married a William Trueman in 1821".

If any member can thrown any light on this family please contact Jan direct. What about you South Staffs Brigade? You must have something.

Finally, once again thank you to all mombers who have forwarded information on the Plants to me keep them coming.

## NEW MEMBERS

No. 181
Jack Plant
Cottingham
East Yorkshire
Jack has stated that his is only a beginner to genealogy. However he has traced his family back to 1812 - not bad for a beginner.

His great Grandfather, John Plant, was born in 1812. He was a blacksmith in Harthill, South Yorkshire and married a Mary Wilks of Woodall. They had four sons, James, Samuel, John and George, at least three of which were also blacksmiths.

John born 1842 (Jack's grandfather) married Eliza Staniland and had a son, Arthur, born 1870. Eliza died in 1886 and John employed a housekeeper, Mrs Charlotte Smith, who bore him a son, John Henry, (Jack's father) in 1894. John, (Jack's grandfather) was a blacksmith in Barlborough, N.E. Derbyshire for most of his life and died in 1919.
No. 187
Dr Ruth Young
Bury
Lancashire

In July of this year I received an e-mail from Ruth asking for more information on the Plant Group. Her main interest was Staffordshire, particularly John James Plant who was born c1836 in Standeford, living later in Newcastle-under-Lyne and practising as a solicitor/attomey.

John James Plant was Ruth's great great grandfather and, according to the 1881 census, he was a saddler. He had a brother, W. H. Plant, who was in the Indian Army and serving in East Bengal in 1879, confirmed by a photocard still in the family-and posted in that year.

John James Plant married his first wife, Eliza Salt, at Keele in 1860. Eliza subsequently died and John James re-married Emily Corley in Towcester, Northants in 1869. Emily died in 1882 in Wellington, Shropshire after having four children.

John Lawrence Plant (Ruth's Great Grandfather) born 1871 Northampton William Plant born 1874 Wellington, Shropshire.
Harriet Ann Plant born 1876 in Shropshire, d. 1888 Dawley, Shropshire.
Arthur Plant born 1879 in Dawley, Shropshire d. 1917.

John Lawrence Plant was training to be a Catholic priest but left to marry a Louisa Perry who originated from Lawley Bank, Shropshire. He later became an actor and theatre manager ${ }^{1}$. Their son, (Ruth's Grandfather) another John James Plant, was born in Rochdale 1879 and died in Birmingham in 1960.

So armed with this information, 1 did some digging in the records and found:

1. A W.H. Plant possibly from Newcastle, enrolled on 14 November 1864 in $32^{\text {nd }}$ Foot $3^{\text {nd }}$ Stafford Regiment. Regimental No. was 3680 - I wonder if he was the W.H. Plant who was serving in East Bengal in 1879.
2. By looking at the P.O. Commercial Directory of 1860 for Staffordshire and Birmingham, 1 found the following:

John James Plant --Saddler and Harness maker 75 Iron Market, Newcastle-under-Lyne. John Plant - Commercial agent, London Road, Newcastle-under-Lyne

Obviously 'Ruth's' John James must have moved to Northampton between 1860 and 71, probably 1869 when he married Emily Corby and then moving to Shropshire.

[^0]There is one fint thing -1 included in Journal 21 a copy of a marriage certificate forwarded to me by Linda Lowrey (Member No. 1) who had ordered the wrong certificate and thought that maybe another member may have a connection. I hadn't realised it, until contacted by Ruth, but this certificate was the marriage of her grandparents - spooky or what!

The last thing J heard was that Ruth was going to visit Newcastle to see if Iron Market and London Road still exist.

No. 188 Jeen Ruff Minnosota USA
After finding the Plant web site Jean contacted Dr John Plant relative to the French Canadian name of Plante. Subsequently I forwarded details to Jeen, relative to a book by Remi Plante entitled 'The Plante Family - The Story of Ten Generations Since 1650. Remi Plant was a prominent genealogist in Ottawa having carried out extensive research into the origins of the Plante family that emigrated from France to Quebec around 1643.

The information relative to this publication by Remi Plant had been forwarded to me by a Bruce Taylor, Ontario who confirmed that Remi Plante's book was now out of print. He did however have a copy and was quite willing to share the information in the book with interested members of the Plant Family History Group.

Subsequently Jeen purchased a copy of another book by Bruce Taylor entitled 'The Plant family of Renfrew' and has promised to include an article on our French Canadian cousins in one of the forthcoming Journals.

For the record, Jeen's research begins with Nicholas Plante, born 1587 in Delaleu, Larochelle, Aunis, France who was married to Elizabeth Chauvin Jouinne in 1620. They had three children and Jeen's family is descended from their son, Jean Plante, born cl621 in France and who married Francoise Marie Boucher in 1650 in Quebec. The line moved from Canada and settled in Minnesota at the end of the $19^{\text {㗐 }}$ century.

No 189

## Switzerland

In August of this year I received an e-mail from Nanette who had come across the Plant Web Site whilst 'browsing the net'. What was interesting, however, was her comments that she thought we were related and, yes we are - her grandmother and my grandfather were sister and brother. So I suppose that makes us second cousins. She was on my family tree - just a name. We have never met. There was then an exchange of information, photographs etc.

Now that Nanette is a member of the Group, it brings my great grandads representation in the group to a total of five - my brother, Brian Plant (member no. 71), my cousin, Catherine Sproston (member no. 32), my second cousin, Stella Robson (member no. 47) and now Nanette - all of us descended from William Plant and Eliza Hamnet who married November 1872 at Manchester Cathedral and lived in Northwich and Sale, in Cheshire.
No. 190
Richard Sillitto
Alberta
Canada

Via a torturous route, including Kathy Compagno (member No. 121), I received an e-mail from Richard requesting information on Plants, Tomkinson's and Clulows in Staffordshire.

As one of our members, Aloa Dereta (member No. 162) has both Plants and Clulow forebears, Richard joined the group in August.

His main interest is Leek in Staffordshire, pre 1770, particularly.
Joseph Plant and Hannah Tomkinson m Leek 30 December 1742.
Their daughter, Jane who married James Clulow on 27 December 1761 at Teek.
Jane b cl741-bapt., 4 May 1746 Leek, died 27 April 1818 at Leek age 77.

On our retum from Australia in Novenber I found a letter from Frances Reeve asking if she could join the Group. Her grandmother was Hamah Plant, bom 1872 in Cheadle, Staffs, the daughter of Isaac Plam and Elizabeth Johnson.

She had learnt of our group from Earl Davis (member No. 177) as both had researched their families back to John Plant 1749. What really did interest me was when she informed me that she had a photograph of Hannah Plant (her grandmother) taken with her two sisters, Elizabeth and Clorinder. The unusual name of Clorinder immediately lead me to another member, Denise Weston (member No 89) who, some time ago, forwarded to me detailed information on this family who were forebears of her husband. In fact Journal No. 10 included extensive details including photographs of other members of the family.

Taking my advice, Frances contacted Denise and has just received from Denise a large bundle of information. As a result of contacting each other, a number of gaps in their family tree have been filled in.

The photograph of Eizabeth, Clorinda and Hannah will be included in the next issue of the journal.
One of the main purposes of the journal is to put members in touch with each other and it is nice to know that occasionally this does work.

No. 192 Mr Dennis Booth Nantwich Cheshire
Dennis's main interest in the Plant name is $18^{\text {th }}+19^{\text {th }} \mathrm{c}$ Cheshire/North Staffs border. At the time of going to press I am awaiting further information from Dennis which hopefully will be included in the next issue.

## MEMBERS LETTERS

From Fay Bielewicz Member No. 174.
Dear Keith
1 thought you and the other PLANT's might be interested in the following which I have extracted from a report by Samuel Scriven, Esq., on the employment of children and young persons in the district of Staffordshire Potteries. It is part of the Commission set up in 1840 by the House of Commons to enquire into the state of children employed in the mines and manufacturing.

The first report in 1842 dealt with coalmines, the second in 1843 with manufacturing, including the Potteries of Staffordshire.

Charles PLANT (aged 13) employed by Messrs. Hamilton \& Moore's China factory, Longton.
"I was 13 last Christmas. I am employed making figures for Messrs. Hamiton \& Moore: have only worked two months. Went to day-school six or seven years; I can read and write; I go to Sunday school. My father was a master collier. I have four brothers and two sisters, all of them can read and write".

Scriven commented: "A small compact factory well conducted; good rooms; open airy, well ventilated".

James PLANT (aged 10) employed at Messts. Allerton, Brough \& Green's China, Lustre \& Earthenware Factories, Longton.
"I turn jigger for Thomas Plant, my father; I have only worked since last Martlemas; went to school before; I can read and write; I go to Sunday school; I get three shillings a week turning jiggers".

Scriven comments: "Five small factories, rooms small, low and dirty".
George PLANT (aged 15), employed at the Delph House Colliery; examined 20 March 1842
"I am a drawer of corves for John Lowndes the buttie. I have been to work six years; went to school before I came to work; at day school; now go to Sunday-school at Bethel Chapel; I always attend the chapel worship. I can read (well) and can write a little. My work has always agreed with me; 1 have never had more that a fortnight's illness in my life, then I caught a cold above ground; I strip below ground, and put on a donkey (a waistcoat with sleeves) and wear a pair of byats over my shoulders. I am not obliged to stoop much in the mainway, it is three or four feet high. I give my head a bit of a knock sometimes, or scratch my back, but not enough to hurt me much. I never had any accident; was never beaten by the men or butties: if I neglect my work my wages would not be so good; 1 am not punished in any other way. I am tired when I get home at night, but have never found the work too much for me; I have never known other boys complain of it; sometimes we meet together to eat our dinners in the pit in a dry place. We are pretty hearty and eat our meals with a good appetite; we are all bappy enough. I do not get much play, am too tired for that and 1 am a bit too old for that. 1 would rather be a collier than anything else that I know of - that is, as I am to work".

From Linda Wagoner - Member No. 182 to Kathy Compagno - Member No. 121 )
Hi Kathy
Thank for your messages! I love getting good mail!
The Plants you mention are too new to the US to be my family. I was able to trace the family back through various sources (which I am $99 \%$ sure are accurate) but mostly through a book called "The Life of Henry Bradley Plant". Although published in 1898, I put a message out on the internet and was able to locate and purchase a copy. I'm not directly related to Henry but there is a great family tree as well as a great deal of early family history. I went up to the library in Branford, Ct, have acquired records for the national archives, as well as a lot of input from family and the internet. There is a great
deal of information in Branford as there still are Plants there. I also went to Tampa Bay Hotel while in Florida two years ago and learned a great deal about Henry Plant who is credited for the development of Florida through his raiload company and then building the Tampa Bay Hotel and allowing Teddy Roosevelt to set up camp there. The hotel is now used as college administrative offices but a small portion has been kept as a museum. The architecture is incredible.

After "stumbling" upon the Plant Family Group in England, I thought I might find out more about the John Plant who arived here in the 1600 's. So far no luck but who knows. I never expected to leam as much as I have, every little bit is exciting. Thanks for your message! Linda.

## WKP note: I have asked Linda to write an article on Hemry Bradley Plant for one of the forthcoming journals.

From Kathy Compagno (South Staffs Brigade)

## Subjcct - Black Hole in the Black Country

We have an intriguing development to report to you all, concerning records of our Plants in Worcs/South Staffs area;

Dorian discovered a website whilst trolling the web for background history of the area.

## St Thomas Dudly Monumental Inscriptions, and St. John Halesowen parish registers <br> http://www.platt-grigg.accessgenealogy.com/custom4.html

the site has extracted records from Halesowen parish over a limited time period from 1717 ; I don't remember the precise dates; it includes two listings for the PLANT surname;

JOHN PLANT bap 13 Jan 1722, son of John and Margaret Plant of Cradley;
MARY PLANT bap 28 Feb 1724 dtr. Of Joseph and Esther Plant of Cradley.
NEITHER OF THESE RECORDS ARE IN THE IGI: Both are brand new to our records (the our refers to those amassed by Shirley Hughes, Dorian Greenbaum and myself); and they appear to possibly suggest a link between the Kinver branch and those of John/Margt at Old Swinford.

I went to check Phillimore's atias of parishes and it states that Halesowen is completed extracted in the IGI; but this is not true. I have also checked some of the other entries extracted on the Platt/Grigg site and they are also not on the IGI; and then yesterday I received a letter from a SIVITER correspondent who now lives in Shropshire. During the early 1700's three generations of his family were at Halesowen and documented in the parish registers but they ARE NOT IN THE IGI.

## SO HOW MANY OTHER PLANTS COULD THERE BE HIDING IN THE HALESOWEN PARISH REGISTERS? Especially earlier.

I have no idea concerning the extent of the gaps covered, nor do I know if they are consecutive or if there are separate pockets; so I rushed to order the Halesowen parish register films at my local family history centre and now they have CLOSED DOWN until Easter for remodelling; so I will not be able to check the registers for several months.

I got to wondering, if any of you other Plant researchers have already read the Halesowen records? Or does anyone have easy access to them to check from 1675 to 1725 for any Plants? Those are crucial years in trying to link our various branches of ancestral mysteries in quest of what we bope to call the unified Plant theory.

I look forward to hearing from each of you, in the meantime, happy holidays; may the New Year bring you all peace, happiness and health to enjoy it; and maybe our hidden Plant ancestors.

Below you will find a few more web sites that Dorian found; and her first excited report of the two early Plants; enjoy!!

Take care, Kathy.

## http://www.eradleylinks.com/home.html

1. West Bromwich All Saints marriages 1821-1837:
http://www, famifyties 6. homestead.com/index, html
Kathy is going to be thrilled - check out Jan 1834 marriages! (also Sep 1826, Mar 1835, Jul 1836 for more goodies).
2. St Thomas Dudley Monumental Inscriptions and St John Halesowen parish registers;
http://www.platt-grigg.accessgenealogy.com/custom4.html
I only looked at St Thomas last night - found my Charles Paskins who married Hannah Plant:
This morning the edit-find key seems to be working in the Halesowen transcriptions - I think there are only the years 1717-1724, 1722-Jan 13 John son of John/Marg. Plant of Cradley baptised.
1724 - Feb 28 Mary dau of Joseph/Esther Plant of Cradley baptised.
Can't wait to hear what you think.
Love Dorian (member No. 179)
WKP note - Be careful with the IGI - there are transcription errors and omissions. They are very helpful but one should check the information against originals.

# PLANT WEB SITE REPORT 

From Dr John Plant - Member No 52.
For those wishing to pass on the web address to others, there is now a slightly shorter version of it.

## Hittp://www.keele.ac.uk/depts/ce/helpdesk/plants

The main new addition to the Plant web site in recent months is an account of our DNA Festing programme for Plant and similar names. This is, more specifically, on the Web page:

## http://www.keele.ac.uk/depts/cc/helpdesk/TestDir/plants/dna.html

The number of accesses to the Plant web site pages has continued to increase reaching a record 2350 for July and remaining high at 2299, 1581, and 1955 for the months up to October 2001 (the latest information that I have at the time of writing). It is encouraging also that many of the accesses are for such detailed pages as the "List of Journal Articles" and "Some sample Journal Articles", suggesting that people are reading the information on the web pages in depth.

It normally takes some time before Web Search Engines can find web pages simply by the user searching for a string of words such as "Plant Family History Group". However, our web pages are now beginning to become known to an increasing number of these Search Engines, including those known as Google, Overture, Espotting, Lycos Hot Bot, Alltheweb.com, and MSN. The Searching simply for "plant" gives an almost endless list of horticulture and plant-equipment web sites but, our web site appears at (or near) the top of the list of found matches if the word strung for the search is extended to something like "Ptant Surname" or Plant genealogy". Hopefully this will increasingly help more web surfers to discover and take advantage of our Plant Family History Group.

## DNA-TESTING PROJECT REPORT - Dr John S Plant

Y-line DNA testing offers scope for investigating the male-to-male ancestral line of living Plants. This Y-line can be expected to relate to the descent of the Plant surname, apart from an expectable rate of so-called 'false paternity' events (e.g. child adoptions, name inherited from mother, concealed infidelities of Plant wives) which, though rare, can be expected to accumulate to a significant consideration over the centuries. Even so, the technique offers promise for investigating the origins of the name a millennium or so ago, as well as for investigating or confirming more recent ancestral connections between various Plant branches or 'twigs'.

There may have been several different male ancestors to the various 'Plant like' names (any spelling) from the outset. Even when more than one known Plant branch has descended from a common male ancestor, a small rate of DNA mutation can lead to each branch having its own, slightly different YSTR haplotype signature. The technique includes assessing how a slight Y-STR change might relate back to a common ancestor a number of centuries ago. Some mutations (UME's) occur very ravely indeed and they can be useful in associating a Y-line haplogroup with a particular geographical region in the far distant past.

As mentioned in the previous Issue of Roots and Branches, a discount in the cost of the testing can be obtained for batches of 6 or more participants. So far, subject to further contirmation, we have 6 volunteered branches. The following list includes the earliest known ancestor of each branch...

[^1]| Northants, England: Plant - | Joseph Plant, b c1794 Ashton Under I yne, I ancashire, subsequently of <br> Duckinfield (1815) and Denton (1821-35). |
| :--- | :--- |
| London, England: Plant - $\quad$ | James Plant b 1806 Cheadle, Staffordshire. |
| South Cheshire - | Edward Plant of Siddington c 1565 with line possibly from Rainow $15^{\text {th }}$ <br> century. |

If you wish to volunteer another branch or if you wish to seek confirmation of a connection to one of the above branches, please contact me (i.s.plant@keele.ac.uk) or Keith. Participants need to be male (females do not carry the Y-chromosome) and they will be sent a test kit for supplying a swab of cells from the inside of the cheek. Payment to the testing Laboratory will be needed with the returned sample. To avoid any embarrassment from possible infidelities in recent times, the names of the volunteers will be kept anonymous.

It is planned to keep members informed about the progress of this project in future Issues of Roots and Branches.

AUSTRALLAN VITAL RECORDS INDEX 1788-1905-NEW SOUTH WALES

| PLANT | Ada K | B | 1865 | NSW | Fa : | Edward PLANT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PLANT | Adeline M | B | 1867 | NSW | Fa . | Edward PLANT |
| PLANT | Albert | B | 1886 | NSW | Mo: | Ada Pl ANT |
| PLANT | Albert C. | D | 1880 | NSW | Fa: | Edward |
| PLANT | Albert EC | B | 1878 | NSW | Fa: | Edward PLANT |
| PLANT | Albert Edward | B | 1879 | NSW | Fa : | George PLANT |
| PLANT | Alfred E | B | 1869 | NSW | Fa: | William F Plant |
| PLANT | Alfred E | D | 1869 | NSW | Fa : | William F |
| PLANT | Alice May | B | 1876 | NSW | Fa: | John Henry PLANT |
| PLANT | Anne E | M | 1888 | NSW | Sp : | Walter J EVANS |
| PLANT | Annie B | B | 1884 | NSW | Fa : | Jonas PLANT |
| PLANT | Annie B | D | 1888 | NSW | Fa : | Jonas |
| PLANT | Annie M | B | 1864 | NSW | Fa: | William F PLANT |
| PLANT | Annie Maud | M | 1885 | NSW | Sp : | Andrew C HOWITT |
| PLANT | Archie R | B | 1886 | NSW | Fa: | Edward PLANT |
| PLANT | Arthur | B | 1888 | NSW | Fa: | George PLANT |
| PLANT | Arthur E | B | 1874 | NSW | Fa: | Edward PLANT |
| PLANT | Beatrice JH | B | 1877 | NSW | Fa: | George PLANT |
| PLANT | Benjamin | D | 1859 | NSW |  |  |
| PLANT | David F | B | 1870 | NSW | Fa: | William F PLANT |
| PLANT | Edward | M | 1864 | NSW | Sp: | Martha MUNNS |
| PLANT | Eleanor M | B | 1885 | NSW | Fa : | William PLANT |
| PLANT | Eliza | M | 1841 | NSW | Sp : | Edward RISDEN |
| PLANT | Eliza F | D | 1881 | NSW | Fa: | John H |
| PLANT | Elizabeth | M | 1838 | NSW | Sp : | George COLLINS |
| PLANT | Ellen | B | 1859 | NSW | Fa: | James PLANT |
| PLANT | Emily J | C | 1886 | NSW | Fa: | William T PLANT |
| PLANT | Emily M | B | 1884 | NSW | Fa: | Henry PLANT |
| PLANT | Emily M | B | 1885 | NSW | Fa: | Samuel PLANT |
| PLANT | Emma J | B | 1886 | NSW | Fa: | William T PLANT |
| PLANT | Ernest V | B | 1880 | NSW | Fa : | Edward PLANT. |
| PLANT | Ethel E | B | 1876 | NSW | Fa: | Edward PLANT |
| PLANT | Ethel May | B | 1883 | NSW | Fa: | Samuel PLANT |
| PLANT | Florence Eliza | B | 1880 | NSW | Fa: | John PLANT |
| PLANT | Francis J | B | 1862 | NSW | Fa : | William F PLANT |
| PLANT | Frederick C | M | 1886 | NSW | Sp : | Mary WALSH |
| PLANT | George | M | 1810 | NSW | Sp : | Mary KELL |
| PLANT | George | M | 1876 | NSW | Sp : | Mabel M C RICHARDSON |
| PLANT | George | D | 1884 | NSW | Fa : | Henry |
| PLANT | George P | B | 1886 | NSW | Fa : | Frederick C PLANT |
| PLANT | Harold C | B | 1882 | NSW | Fa: | John H PLANT |
| PLANT | Harriett | M | 1854 | NSW | Sp: | Robert M WEYMAN |
| PLANT | Henry | M | 1879 | NSW | Sp: | Helen COX |
| PLANT | Henry J | B | 1886 | NSW | Fa : | Samuel J PLANT |
| PLIANT | Herbert GS | B | 1875 | NSW | Fa: | George PLANT |
| PLANT | James | M | 1857 | NSW | Sp: | Rebecca PAYTON |
| PLANT | John Henry | M | 1867 | NSW | Sp : | Mary BERN |
| PLANT | John Henry | B | 1874 | NSW | Fa : | John Henry PLANT |
| Plant | John Henry | B | 1880 | NSW | Fa : | Heary PLANT |
| PLANT | Jollie F | M | 1887 | NSW | Sp : | Francis J STREET |
| PLANT | Joseph | D | 1847 | NSW |  |  |
| PLANT | Joseph A | B | 1867 | NSW | Fa : | William F PLANT |
| PLANT | Julia | B | 1878 | NSW | Fa | John Henry PLANT |
| PLANT | Kate | B | 1872 | NSW | Fa : | John Henry PLANT |
| PLANT | Kate | D | 1873 | NSW | Fa: | John H1 |
| Plant | Lotie F | B | 1869 | NSW | Fa: | Edward PLANT |
| PLANT | Louisa R | B | 1875 | NSW | Ha : | William F PLANT |
| PLANT | Louisa Rose | B | 1874 | NSW | Fa- | William Francis PLANT |


| PLANT | Maria | M | 1886 | NSW | Sp : | Wm MANSON |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PrANT | Mary A | B | 1859 | NSW | Fa: | John PI.ANT |
| PLANT | Mary Ann | M | 1861 | NSW | Sp: | George William BuLES |
| PLANT | Matilda | M | 1854 | NSW | Sp. | Edward BINGII/M |
| PIANT | Matilda | 1) | 1884 | NSW | lia: | William |
| PLANT | Matilda A | B | 18.57 | NSW | Fa: | William F PIANT |
| PLANT | Matilda A | D | 1861 | NSW | Fa: | William F |
| PLANT | Maud Violette | B | 1872 | NSW | Fa : | Edward PLANT |
| PLANT | Maude | D | 1886 | NSW | Fa : | John K |
| PLANT | Maude M | B | 1889 | NSW | Fa: | John H PLANT |
| PLANT | Myrtle G | B | 1883 | NSW | Fa: | Edward PLANT |
| PLANT | Oswald | B | 1882 | NSW | Fa : | Henry PLANT |
| PLANT | Percy P | B | 1885 | NSW | Fa : | John H PLANT |
| PLANT | Rachel E | M | 1886 | NSW | Sp : | John C TOWNSEND |
| PLANT | Sidney H | B | 1886 | NSW | Fa: | Henry PLANT |
| PLANT | Thomas | D | 1883 | NSW | Fa : | Robert |
| PLANT | Thomas | B | 1883 | NSW | Fa: | Robert PLANT |
| PLANT | Walter 3 | B | 1864 | NSW | Fa : | John PLANT |
| PLANT | William | D | 1855 | NSW |  |  |
| PLANT | William | D | 1858 | NSW |  |  |
| PLANT | William | D | 1875 | NSW |  |  |
| PLANT | William | B | 1883 | NSW | Sp : | Alice RISBY |
| PLANT | William | D | 1885 | NSW |  |  |
| PLANT | William A | B | 1887 | NSW | Fa : | William T PLANT |
| PLANT | William F | D | 1863 | NSW | Fa: | Francis |
| PLANT | William $F$ | D | 1870 | NSW | Fa : | John H |
| PLANT | William F | B | 1870 | NSW | Fa | John Henry PLANT |
| PLANT | William FT | B | 1887 | NSW | Fa: | William T PLANT |
| PLANT | William Francis | M | 1857 | NSW | Sp : | Jane CRAW |
| PLANT | William T | B | 1860 | NSW | Fa: | William F PLANT |
| PLANT | William Thomas | M | 1885 | NSW | Sp : | Ann REEVES |

The above records have been extracted from the Australian Vital Records Index produced in 1997 by The Church of Jesus Christ of Latter-day Saints. Included in this index relative to New South Wales are:

New South Wales Pioneers Series 1788-1888.
Future journals will include the records for Victoria and Western Australia.

## CHARLES PAULTON PLANT - MAYOR OF WOLVERHAMPTON 1902

The year 1902 was to be ans eventful year in the life of Wolverhampton, including the Caronation of King Edward VII pius the opening of the Art and Industrial Exhibition, on a scale never before attempted in the history of the Borough; and the inauguration of a new Electrical Tramway System, an event said to be of vital importance to the people of Wolverhampton. In addition, 1902 saw the opening of the New Library and the enlargement of the Technical School.

It was therefore, according to the Wolverhampton Journal of the period, important that the right man was selected to fill the Civic Chair. Again, according to the Wolverhanipton Journal, in selecting Mr Councillor Charles Paulton Plant as Chiee Magistrate for the year 1901-1902, the Wolverhampton Town Council is to be commended for seeking among the ranks of the young men, for it has without doubt, chosen wisely and well and surely never has a Mayor been elected with more absolute unanimity and hearty acclamation. His Worship's able, dignified and cautious speech upon his inauguration will not soon be forgotten and he has since, upon more that one occasion, given sterling evidence of his fitness for the post.
(WKP note - Sounds like a bit of 'creeping' going on by the Wolverhampton Journal)


Mayor - Charles Poulton Plont


Mayoress - Mrs C P Plant

Charles Paulton Plant was born at High Street, Bilston on $19^{\text {th }}$ August 1857, the son of Henry Plart and Mary Anne Plant, formerly Holland. According to his birth certificate Henry was a Wine Merchant, a trade that Charles was to follow in later life.

Why he was christened Paulton as a second name is not known, unless he was descended from a Paulton on the distaff side, though in fact, it was not from his mother whose maiden name was Holland. However, the Paulton family existed in the South Staffs. area back to the $17^{7^{\text {th }} \text { century, so there was }}$ possibly some connection.
He was educated at Oscott College and at the Royal High School, Edinburgh. He decided to follow a commercial career and to gain experience he went abroad, visiting New South Wales, Queensland and New Zealand. He eventually returned to the UK and worked for his father, Henry, who had a business at Bilston as a Brewer and Wine and Spirit Merchant.


Henry and Charles' younger brother, Francis, (born 1861) were, in 1881, living at Whiston Lodge. Penkridge as the following entry of the census of that year shows.

Dwelling
Census Place
Source

Whiston Lodge
Penkridge, Stafford
FHL Film 1341666 PRO Ref RG11 Piece 2780 Folio 80 Page 9

| Name | Relation Mart | Age | Sex | Occupation | Birthplace |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |
| Henry Plant | Head | W | 66 | M | Wine + Spirit Merchant | Brewood, Staffs |
| Francis A Plant | Son | U | 20 | M | Assistant Merchant | Wolverhampton " |
| Sarah Leadbeater | Serv | U | 24 | F | Housemaid Gen. Serv. | Poteries |
| Jemima Heley | Serv | U | 17 | F | Cook Serv. | Stafford |

On the death of Mr Plant senior, Francis took over his father's business operating the business for a number of yeats, certainly up to the early part of the $20^{\text {th }}$ century.

The maternal grandfather of Charles and Frances was in the army and fought for his country under the Duke of Wellington in the Peninsular War and was wounded at the battle of Waterloo.

When his father died, Charles Paulton Plant left Bilston, and commenced business on his own account at Wolverhampton. The business grew rapidly and he soon extended his activities to Wednesbury and Birmingham becoming a leading figure in the Wine and Spirit trade. So much so that in 1899 his business was smalgamated with the famous Wolverhampton firm of William Butler \& Co. Ltd., with Charles Paulton becoming Manager and Director of the combined firm.

It was about this time that Charles Pauiton was elected to the Town Council becoming Mayor within the very short period of two years.

Included in the Wolverhampton Exhibition of 1902 was a water chute set up in West Park as part of the entertainments. One of the local papers of the time included a cartoon stowing members of the town council and organisers of the exhibition in a punt. Amongst the dignitaries shown is the Mayor, Charles Paulton Plant, former Mayor Price Lewis JP., who owned 'Price Lewis The Peoples Tailor' and exhibition chairman, Thomas Graham JP., who ownod the Express and Star. Entitled 'Going the Pace' the cartoon has a caption, which states "Now gentlemen, we are getting up speed, the track is well-greased ahead and all you have to do is hold on tight".

What was the significance of the cartoon is not known. If any member of the group bave connections with this particular Plant family please contact me.


Wolverhampton Dignitaries at the 1902 Wolverhampton Exhibition No. 3 Charles Paubton Plans
Notes Banns/Lic.

| Date <br> 15 Dec 1834 | Place <br> Walsall |
| :--- | :--- |
| 15 May 1837 | Wolstanton |
| 29 Aug 1824 | Stoke-on-Trent |
| 23 Apr 1837 | Wolstanton |
| 13 Aug 1815 | Cheadle |
| 15 Nov 1813 | Fulford |
| 5Feb 1837 | Cheadle |
| 11 Aug 1769 | Leek |
| 13 Sep 1784 | Stoke-on-Trent |
| 11 Jul 1791 | Leek |
| 19 Oct 1795 | Norton-le- |
| 4 May 1817 | Moors |
| Bucknall |  |
| 12 Dec 1820 | Eccleshall |
| 28 Jan 1823 | Alstonefield |
| 26 Dec 1824 | Tipton |
| 29 Mar 1815 | Rowley Regis |
| 25 Dec 1816 | Leek |
| 5 July 1818 | Norton-le- |
| 17 Sept 1704 | Maors |
| 8 Jan 1731 | SAL Albrighton |
| by Wton |  |

STAFFORDSHIRE MARRIAGE INDEX 1500 TO 1837

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Occupation
Status
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4 Dec 1809
1 Oct 1825
4 Dec 1836
10 Feb
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19 May 1757
6 Oct 1766
26 Sep 1784
2 June 1739
1 May 1752
12 Oct 1762
10 Dec 1770
25 Feb 1778
28 May 1785
27 Dec 1791
6 Jun 1792
17 Dec 1807
30 Jan 1809
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29 Oct 1811
27 Dec 1812
26 Feb 1816
27 Feb 1816
28 Feb 1816
27 Oct 1819
30 Apr 1822
7 Sep 1823
S Feb 1826
28 Aug 1832
1 Oct 1832
20 Jan 1760
10 Dec 1787
4 Sep 1680
17 Jul 1677
4 Nov 1800
20 Jun 1683
2 Jun 1700
23 Jul 1700
4 Feb $1707 / 8$
2 Feb $1727 / 8$
18 Apr 1733
1 Jan $1734 / 5$
Residence
Stoke
Alstonefield
Stone
Newcastle
Rushton
Leek
Leek Frith

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& \text { Elizabeth } \\
& \text { Lawton } \\
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| 366 | Hannah |  |  |  | Bradbury |  |  |  | 25 Sep 1737 | Uttoxeter |  |  |
|  |  |  |  |  | William |  |  |  |  |  |  |  |
| 367 | Hannah |  |  |  | Cartlich |  |  | , | 8 May 1742 | Burslem |  |  |
|  |  |  |  |  | Richard |  |  |  |  |  |  |  |
| 368 | Hannah |  |  |  | Knock |  |  |  | 28 Oct 1759 | Kingwsinford |  |  |
|  |  |  |  |  | William |  |  |  |  |  |  |  |
| 369 | Hannab | s |  |  | Lockit |  | Potter | Stoke | 28 Sep 1765 | Whitmore |  |  |
|  |  |  |  |  | George |  |  |  |  |  |  |  |
| 370 | Hannah | s |  |  | Wilson | b |  |  | 13 Sep 1770 | Leek |  | L |
|  |  |  |  |  | Alexander |  |  |  |  |  |  |  |
| 371 | Hannah |  |  |  | Hawyes John |  |  |  | 17 Aug 1782 | Stone |  |  |
| 372 | Hannah | s |  |  | Rogers Wm. | b |  |  | 25 Aug 1783 | Leek |  | L |
| 373 | Hannah |  |  |  | Swift Joseph |  |  |  | 7 Jul 1791 | Gnosall |  | L. |
| 374 | Hannah |  |  |  | Green |  |  |  | 28 Dec 1795 | Norton-le- |  |  |
|  |  |  |  |  | Ephraim |  |  |  |  | Moors |  |  |
| 375 | Hannah |  |  | Stoke | Bell James |  |  | Stoke | 1 Oct 1797 | Burslem |  |  |
| 376 | Hannah |  |  |  | Austin |  |  | Tissington | 14 May 1798 | flam |  |  |
|  |  |  |  |  | Humphrey |  |  |  |  |  |  |  |
| 377 | Hannah |  |  |  | Boulton |  |  | Horton | 12 Apr 1801 | Leek | $W \mathrm{~min}$. | L |
|  |  |  |  |  | Thomas |  |  |  |  |  |  |  |
| 378 | Hannah | s |  |  | Vigars Wm | w |  |  | 18 Jun 1806 | Leek |  |  |
| 379 | Hannah |  |  |  | Kent John |  |  | Blithfield | 12Sep 1807 | Abbots Bromley |  | I, |
| 380 | Hannah |  |  |  | Lovatt |  |  |  | 6 Mar 1808 | Audley |  |  |
|  |  |  |  |  | William |  |  |  |  |  |  |  |
| 381 | Harnah | s |  |  | Pearson | b |  |  | 23 May 1809 | Sedgley |  |  |
|  |  |  |  |  | James |  |  |  |  |  |  |  |
| 382 | Hannah |  |  | Stoke | Shenton |  |  | Stoke | 8 Oct 1809 | Bucknall |  |  |
|  |  |  |  |  | William |  |  |  |  |  |  |  |
| 383 | Hannah |  |  |  | Chatlseworth |  |  |  | 28 Sep 1811 | Alstoneffeld |  |  |
|  |  |  |  |  | Jas. |  |  |  |  |  |  |  |
| 384 | Hannah | s |  | Leek | Billinge Wm. | b |  | Alstonfield | 2 May 1812 | Leek |  |  |
| 385 | Hannah |  |  |  | Shenton |  |  |  | 5 Jun 1814 | Cheadle |  |  |
|  |  |  |  |  | Joseph |  |  |  |  |  |  |  |
| 386 | Hannah | S |  |  | Wall Samuel | $b$ |  |  | 5 Sep 1815 | Gnosall |  |  |
|  |  | S |  |  | Wall Samel | b |  | pton | 5 Sep 1815 | Gnosall |  |  |



| Date | Place |
| :--- | :--- |
| 14 Oct 1816 | Wolstanton |
| 15 Feb 1821 | Alstonefield |
| 31 Dec 1823 | Biddulph |
| 24 Nov 1824 | Leek |
| 1 Dec 1824 | Leek |
| 14 Feb 1825 | Stone |
| 22 Sep 1825 | Leek |
| 19 May 1827 | Checkley |
| 6 Sep 1830 | Stoke－on－Trent |
| 31 Oct 1831 | Leek |
| 8 Sep 1832 | Stoke－on－Trent |
| 16 Nov 1834 | Fulford |
| 14 Noy 1836 | Keele |
| 29 Dec 1819 | Eccleshall |
| 10 Dec 1825 | Stoke－on－Trent |
| 15 Oct 1827 | Tamworth |
| 18 Oct 1830 | Leek |
| 28 Oct 1833 | Stoke－on－Trent |
| 21 Jan 1836 | Baswich |
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## Chapter 23

# Planted spirits and Plantagenet ethos 

14th century sense to the Plant name with evidence in the Pearl Poet's poems.

August 2001. One of a series of Chapters by Dr John S. Plant, Keele University, England, ST5 SBG.

I$t$ is conceivable that sense in the Plant name may date back to early medieval times though it is uncertain that there was hereditary continuity from the times of the 8 th century Merovingian name Plantard ${ }^{1}$. By the late 14th century, evidence of meaning can be analysed for the Plant homeland of east-Chestire, for where clues can be sought in the character of the Green Knight, for example, who appears in a poem of the so-called 'Pearl poet' or 'Gawain poet'. A scheme of understanding can be constructed for the Plant name that remains consistent with local literature, customs, and dialect. An anagogical interpretation of the name, with sense related to worshipping the Lord's ancestral plant (OED plant $n^{1} 11 b$ ), seems more likely than 'a gardener' and this may underlie an infuential 'Plantagenet ethos' extending from France.

### 23.1 A backdrop of spiritual Natural History


bough there is for example earlier evidence for 'Plant-like' names, in medieval France, P.H.Reaney ${ }^{2}$ restricts his consideration to just some of the 'Plant like' names that can be found in 13th century England - he thereby offers a meaning 'a gardener' for Plant. A fuller consideration of the evidence, however, indicates a different meaning. It is to be noted, in particular, that sense to a name such as Plant needs careful consideration in a context of contemporary beliefs.

In 12th century "Plantagenet" England, there were a variety of illustrated books herbals, bestiaries, lapidaries. Though the underlying content was little changed from Pliny's Natural History, considerable efforts were made to add descriptions and moralisations from uptodate authors like Gerald of Wales and Peter of Cornwall. In the late 12th century, most students were concerned with adding to the moral superstructure of ancient observations ${ }^{3}$ rather than extending the physical observations themselves ${ }^{4}$. The De Naturis Rerum of Alexander Nequam (1157-1217) ${ }^{5}$ was a huge collection of spiritual interpretations of natural phenomena taken from a large number of sources. A comment in its preface betrays its emphasis of interpretation:-

> 'Ido not wish the reader to think that I am investigating the nature of things in order to wrize a philosophical or physical work: I am wrising a moral (that is to say allegorical) treatise.'

Such evidence suggests that it may be appropriate to seek spiritual or anagogical interpretations of such 13th century English names as Planterose and Plante.

[^2]Nequam's botany begins by addressing the question of why does a plant (herba) grow green or fresh (viridis). He notes the blackening effects of cold, dry earth (cf. the darkness of rot) and the whitening effects of cold, wet water ( $c f$. the light of creation and generation). He then proceeds to the question of why do herbs of contrary effects grow in the same earth. From there, he progresses to the various moral qualities of various plants, In moralising about the rose, Nequam makes points of precaution and longing, along the lines of:-

> A bramble of spine armour begets the rose whose touch is sweet and smooth... Just as under the rose are concealed afficting thorns, so is desire of familiarity disquieting to the soul.

A fitting interpretation to the name Planterose (c1230) might accordingly be an implanter of a foreboding longing of the soul'. This would be in keeping with the contemporary name Plantefolie (c1209) which means an 'implanter of contrition of sin'.

### 23.2 The Pearl poet and the word plant


be Pearl poet has been tentatively identified with, for example, the Rector of Stockport around the times of the c1340 local marriage of Sir Edward Warren, of the illegitimate Warren Plant(a/e)genet descent, into de Stockport lands. The last Warren earl of Surrey died in 1347 and the Plant surname is thereafter found in proximity to the illegitimate Warren descent around east Cheshire. Though there is controversy over the precise interpretation of much in the medieval North West Midlands dialect, the poems (c1360-90) of the so-called Pearl poet can be used to elucidate a meaning to the Plant name in its $14 t h$ century east Cheshire homeland.

A medieval emphasis on spices is worth examining in detail since this is key to the Pearl poet's use of the word plontrez. To pursue such a clue, we may turn first to Herbert Pilch (1964) ${ }^{6}$ who notes, for example, that the bride in the Song of Solomon is described by:-

My sister, my spouse is a garden enclosed
a ganden enclosed, a fountain sealed up ...
Arise north wind, and come, south wind;
blow through my garden and let the aromatic spices thereof flow.
Here, the spreading of spice aroma may be taken to symbolise the spreading of the bride's symbolic form which is said to represent the spreading of the spirit of the church.

To such a concept of spice can be added an understanding of some contemporary philosophy which is relevant to an understanding of the perle of the Pearl poet. For the "Plantagenet scholastic" Robert Grosseteste (c1170-1265), spiritual corporeal light permeated the body and transmitted to it the will of the incorporeal soul. Rather like received pearls of wisdom, the soul embraced God's plant. This plant included not only created intelligence directly from God's spiritual Word but also powers from the ancestral plant through generation of the life species. For example, the vegetative generative power was exhibited as the mineral power as well as in the plant and animal species and in the reproduction of humans. In the light of such a philosophy, it may be commented that it was effectively by transubstantiating through the life species that the pearl gem achieves, in the Pearl poem, orthodox eternity becoming first a dead seed and then "that special spice" and becoming, by the poem's end, the spiritually ascended Pearl Maiden as a bride of Christ in a courtly heaven. As will be explained further below, 'that special spice' may be interpreted as 'that special form or species' issuing from a plant-egg (OED plant $n^{1} 11 a$ ) of creation.

The 3rd stanza of the Pearl poet's poem Pearl has been considered by many to display

[^3]
### 23.2. THE PEARL POET AND THE WORD PLANT

much of that poem's perspective ${ }^{8}$. For some, it describes the grave of the Pearl Maiden ${ }^{9}$ though, for others, this grave is initially identified with the spot where the pearl gem was lost which is next identified with a turfed seat or mound, with spices, in a contemporary garden ${ }^{10}$. With Luttrell's translation, this stanza reads:-

> That spot, where such riches have run to rot, must surely spread with spices, and yellow, blue, and red flowers shine there brightly in the stan. Flower and fruit cannot be without vigour where it fell down into the dark soil: for every gresse must grow from dead seed; otherwise no wheat would be gathered into the barn;
> Everything good always takes its origin from what is good; so excellent a seed cannot then fail so have rising spices springing up from it, shat precious peart without a spot.

As the narrator falls into a dream in Pearl, his 'spyry sprang in space' (line \#61) and he was led by Fortune into a 'fryth' (line \#97) where (lines \#103-4):-

The fyrre in the fryth, the feier con ryse
the playn, the plonttez, the spyse, the perez.
The first line can be translated as The farther into the king's (or lord's) forrest (or peace), the fair can rise. However, the second line is then generally translated, rather unimaginatively, as the meadow, the shrubs, the spice plants, and the pears, giving plonttez the rather arbitrary meaning 'shrubs'. However, reference to the Middle English Dictionary shows that a more purposeful interpretation of this second line is:-
the playn, - the earth,
the plonttez, - the planted spiritual forms of the species,
the spyse, - the visible forms or shapes of those species ${ }^{4}$,
the perez - the nobles, or peers of the king (on earth or in heaven).

[^4]A meaning for plonttez is hence inserted as the planted spiritual forms of the species" and such sense is in keeping with contemporary Middle English reference to 'planted virtue', the 'planted Word of God's creation', and the 'planted grace of noble lineage'. More particularly, this remains in keeping with the Pearl poet's use of the word plant(t)ed in other poems.

Lines \#1006-7 of the Pearl poet's poem Cleanness (sometimes called instead Purity) are:-
That euer [ever] hade ben an erde [region] of erthe the swettest [fairest]
As aparaunt [dependency] to paradis that planted the dnystyn [Lord]

[^5]This refers to the Lord's planting of the form of paxadise on earth - in other words, planting implies a transmission of the spiritual form of on elevated paralise to the subordinate earth. In a rather similar fashion, lines $\# 109-112$ of the Pearl poer'g poem Patience read:-

Watz never [There was never] so joyful a Jue [Jew] as Jonas [Lonab] watz thente [was then] That [Who) the daunger [power] of drymy [God] so deffy [autaciossly] ascaped [escaped] The wende wel that [HIe turned well that, or believed that] that wyz [that wise one, i.e. God] that al the worlde planted
Hade no mazt [power] in that mere [sea] no man for to gresse [to bring a man to grief].
Again there is clear reference to God's heving plansed the form, that is to say his having created, in this case, 'all the world'.

From such contemporary literature, it is clear that there is a more general sense to planting than just human assistance as a gardener to the regeneration of vegetable life.

To summarise, the Pearl poet's use of the word pl(a/o)nte is significantly different from modern senses that are usually assumed for the word piant and it is to be doubted that plant meant just a 'gardener'. As a sumame, Pl(a/o/e)nt(e) evidently relates to God's creation of human life and it can be taken to mean the 'planted (or created) form (or spice or species) of the lord".

### 23.3 Reassessing Plantagenet and similar names

It the late 12th century, in "Plantagenet England", there is mention of elevated bodies omanating their ethos to subordinate bodies. Alexander Nequam, who lectured in theology at Oxford (c1130-7), wrote ${ }^{11}$ :-

The stars are placed on high se give light so marry. Similarty, spiritual men, the lights of this world, are usefult to many if they are in high positions.'

Few were in higher positions than the Warren earls of Surrey who were evidently using Plant(a/e)genet as a surname and this may have sustained sense to Plant and similar names near them.

### 23.3.1 A controversial medieval background to the Plantagenet name

T
he Plantagenet name had arisen in 12 th century France. Earlier in modieval times, the long haired Merovingian priest kings, from the Frankish Sicambrian tribe, had ruled large parts of France and Germany between the 5 th and 8 th centuries ${ }^{12}$. The 7th century chronicler Fredegar maintained that the chieftain, Merovich, had been conceived when Chlodio's wife went swimming and encountered a sea monster called a Quinotaur. This implies supernatural origins for the Merovingian kings or an allusion to an early Christian heretical belief ${ }^{13}$. Fredegar ${ }^{14}$ implicitly companed the sons of the great Merovingisn king, Clovis I (481-511), to bears and wolves and Clovis's grandsons to dogs. Neoplatonic belief included animal spirita attached to the ancestral plant of creation.

More controwersially there is a published genealogy for the Counts of Razés in which 'Plant like' names are associated with the lost heirs of the Merovingian kings. The surviving surname Plapitand is well recorded in France since 732AD and it is said to mean 'ardently flowering offihoor' of the Merowingian vine, in other words refeton ardent. This name is said to relate on to the mame Plantavelu (c886) prowiding hints of creation or generation through

[^6]The nutritive Virgin and Child (Line \#19177) "Even Athumazur, however he knew about the matler, testiffes that with the sign of the virgin would be borm a worthy maiden who will be, he says, virgin and mother and will give suck to her father. and whase husband will be near her without touching her at all."


The "Trintarian" fountain of life issuing nutritive milk and generative fluid (cf. a Eucharistic element) (Line \#20471) "The foumfain that I thave spoken of, with its beauty and its usefulness as a cure for all tired-om animals, always whls its delicious waters, sweet, clear: and livety, from those fine springs. Have never seen such a fountain, for it issues from itself. Other fountains, issuing from alien veins, do not produce it. ... It needs no marble stome nor the colering of a tree, for water, never ceasing, chmes from a source so high that no tree can grow so tall that the height of the water is not greater."


Figure 23.1: Tlustrations relating to the mutritive and generative vegetative soul powers and the planted Word in a 15 th century illuminated manuscript of the 13 th century Roman de la Rose (MS Oxford, Bodleian Library, Douce 195, French, 1487-95, executed for Charles d'Orteans and his wife Louise de Savoie - the illummations are attributed to Robinet Testard, . See Figure 23.2 for the altgmentative power.

### 23.3. REASSESSING PLANTAGENET AND SIMILAR NAMES

life species.
The most commonly supposed interpretation of the Plant(e/a)genet name is 'sprig of broom' and this may be compared with the evidence above that broom was seen as a nutritive source for beasts. Transubstantiation through the horse can be associated with the direct interpretation plant-horse of Planta-Genet - it can be added that Nequam had extolled the fine moral qualities of the horse. The animal ${ }^{19}$ or light spirits of contemporary Alcherny, no doubt, would have been seen as an essence that participated in transubstantiating broom (planta genisita), as eaten by beasts, to the generative seeds (plant-eggs) of animal life ${ }^{20}$. This leads on to a notion that there may have been a heightened sense to Plant(e/a)genet in terms of the 'catalysis' of flesh (as in 'plant-horse' transubstantiation) by spirits from the vegetative, animal, and intellective operations of the soul (Chapters 20 to 22).

Both transubstantiation and animal spirits formed an accepted part of medieval belief. Following the tradition of Avicenna, animal spirits are compatible with Grosseteste's philosophy and such spirits can be considered to be an emanation from the sensory (animal) operations of the soul. It may be noted further that, in medieval Latin ${ }^{21}$, geneta means a foal or a civet cat, such that Plant(e/a)genet can be translated not only as 'plant-foal' but also as 'plant-civet'. The civet cat is known for a secretion used in perfume and, for Grosseteste, smell was activated by a mixture of spiritual light and damp misty air such that, in place of 'transubstantiated through plant and horse', the noble name Plant(e/a)genet could have become instead an 'implant (or instiller) of horse or civet cat spirits'. This might have been thought by some to be the essence of the most noble spiritual sense to the Plantagenet name. Views that the spirit was more noble than the flesh are borne out, as described below, by a reference to the 'filth of the fiesh that horses have used'.

The poem that has been called Saint Erkenwald has been attributed to the 'Pearl poet', albeit that its content may be associated also with London in South East England which had been under an earlier influence of the Warren Plantagenet earls of Surrey. This poem contains a reference to two crafts of soul and body, which seems consistent with Grosseteste's model (Chapter 22) that there were two separate entities of soul and flesh which were mediated by spiritual light (lines \#344-7):-

> And alle the blee of his body was blakke as the moldes, As rotten as rottok that rise in powdere,
> For as sone [soon] as the soule was sesyd [accepted] in blisse [heaven]
> Corrupt was that othir crafte that couent [covered] the bones.

This can be compared with a further extract from the Pearl poet's poem Cleanness which states (line \#202):-

As for the fylth of the flesch that foles [horses] han [have] used
with the poet going on (lines \#203-10) to place the uncleanness of that flesh subject to God's wrath, as even was his most noble angel (Lucifer) ${ }^{2}$. The apparent absence here of

[^7]the species since velu, in modern French, means 'hairy, shaggy or rough; or hairy part' ${ }^{15}$. A further name Plant-Amor (c975) appears in the controversial Razés genealogy and it can be translated as an 'establisher or offshoot of the Lord's creative love'16. This then provides a background of creative or generative senses to 'Plant like' names such as Plantagenet ${ }^{17}$.

It has been argued, earlier in the current work (Chapter 22), on the basis of other evidence, that Plantagenet can mean either 'sprig of broom' or 'of well balanced flesh, transubstantiated through the plant and horse genera, capable of receiving a high implant of God's Word'. Such an interpretation is in keeping with such evidence as, for example, the teachings of Neo-Platonic philosophy, the teachings of Grosseteste, and of Averroes (112698) who reiterated an ancient scheme for the generation of man from the four elements, through the plants and animals to humans (Chapter 20).

### 23.3.2 The Plant(a/e)genet name and the Pearl poet

The locations associated with the writings of the Pearl poet and the Roman de la Rose poem may be thought to be compatible with an idea that these poems may have shown a moderate awareness of some "Plantagenet favoured" concepts. The 14th century Pearl poet refers to the 13 th century Roman de la Rose poem, which was written 'not far' from "Plantagenet Anjou" (Figure 23.1). Some similar ideas to those near "Plantagenet Anjou" in western France may have followed through into the NW Midlands Plant homeland, albeit perhaps with a different emphasis (cf. Figure 23.2).

There were three vegetative operations of the soul. The most commonly referenced is nutrition, rather more than augmentation or generation. There is widespread emphasis of the nutritive in the Pearl poet's poems. The following example seemingly relates, furthermore, to the meaning of the Plant(a/e)genet name (the following extract is from a poem called Patience, lines \#391-2):-

## Sesez childer of her sok, [Snatch children from sucking her,] soghe hem so newer, [sow them so never,] <br> Ne best bute on no brom, [Neither beast eat broom, 1 ne no bent nauther, [or field neither,]

As well as referring to the nutritive, the first line above appears to associate babes with the sowing of seed and, hence, continues an association with the vegetative. The second line refers to broom as the nutritive source for beasts before going on to refer to the pasture of the fields. This can be compared with the suggestion in Chapter 21 that broom may have been seen as a vegetative origin, and hence an origin for life, perhaps partly because it was a source of vegetative powers to the parasitic herb broomrape and thereon to other

[^8]In the Plant homeland, the name of Dieulacress Abbey translates as 'God increase it'a. The Virgin Mary appears in the seal (Figure 23.2) of John Plant near Dieulacress Abbey which was in the Plant homeland parish of Leek. A local legend ${ }^{b}$ maintains that the Abbey foundation had followed a dream of Ranulph, earl of Chester ( d 1232 ) ${ }^{c}$ in which he was told that a ladder would be built on the site, which was formerly a chapel to the Virgin, by which the prayers of angels could ascend and descend carrying men's vows and God's favours. In a similar philosophy, a ladder or climbing plant could be visualised as seeking the highest possible level of spiritual favour'. The angmentative meaning 'God increase it can be compared with a petition to the vegetative function of augmentation in a separate nobel soul for abundant growth.

The appending of a heraldic red rose to the Plant blazon has been tentatively associated with the reconciliation of the Warrens and the Lancastrians after their feud. According to heraldic tradition, the rose badge of Edmund, first earl of Lancaster, was tinctured red to difference it from the gold rose of his brother, Edward I. Heraldic augmentation might be compared with an elevated sense to mse.
In the court of Edward I, there are records of a practice of 'chair lifting' and, given Grosseteste's philosophy, this might be associated with elevating a person to receive a higher level of spiritual (angelic) light. The same custom, generally thought locally to be a particular example of a more widespread practice called 'heaving", is in evidence for the Plant homeland. In Leek, on Easter' Monday, it was customary for the young men to deck out a chair with flowers and ribands, to carry it about, compelling every young woman they met to get in it, and suffer herself to be lifted as high as they could reach, or to be kissed, or pay a forfeit. On Easter Tuesday the young women decked out their chair, and lifted the men, or made them pay
a fine'. This lifting might be seen as petitioning for augmentation, or Mary's grace of grewe, as can be associated with the Dieulacress Abbey legend, as well as with the Pearl poet's evident meaning of rose as elevation.
$T^{n}$ the Pearl poet's poem Pearl, the pearl in the first stanza is put forward in terms of its great earthly value but, by the last stanza, the concern is with pleasing the Prince of heaven, such that the Dreamer-narrator should become one of the precious perlez vato His pay. When he learns that the 'Pearl Maiden' has been married to Christ (cf. the Black Virgin), as each soul is united with God in heaven, the Dreamer protests (lines \#423-31):-

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Ant thou the quene of hewenez blwe, [Are you the queen of bluc beaven,]
That al thys worlde schal do honour? [To whom all this world shall do honour?]
We lewen [rise or gain Word) on Marye that grace of grewe.
That ber a bame [child] of virgym flour
The croune fro hyr quo mozt rewme [Who cosild remove the crown from her]
But ho hir parsed in sum fawour'' [But she who (sur)passed her in full grace or favour?]
Now, for singlerty [singularity] o hyr dousour [of her sweetness]
We calle hyr Fenyx [Phoenix] of Arraby.
That fereles fleze of hyr Fasor - [Who uniquely flew from her Creator -]
Lyk to the quen of cortaysye [courtesy].
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This refers to rising on Mary's grace of growth that bore a child from the (vegetative) flour or flower and likens this to the Phoenix (associated with rising in rebirth from the ashes) of Arabia, perhaps signifying the Magdalene or Black Virgin.

Many believed in the late infusion of the intellective soul, until when a foetas was solely vegetative and sensory, and it seems apt to note in particular that the vegetative had the function of augmentation as well as of generation so that, with Mary's 'grace of grewe', together with God's plansed Word, even the legacy of the Christian Messiah could ensue.

[^9]Table 23.1: Augmentation, the Rose, and Mary's grace of grewe
any attempt to defend a concept of 'horse used flesh'23 might be related to the Warren's having distanced themselves from their erstwhile Plantagenet name, since they had feuded with the Lancastrians who had seemingly taken over that name, with its plant-horse sense. The Warren affinity may have retained faith, however, in senses of a spiritual plant-egg of creation as the essence of a 'plant-horse' or 'plant-civet' interpretation of Plantagenet ${ }^{24}$.

### 23.3.3 Understanding Planterose in spirit as well as flesh

T
he meaning of rose is key when considering a consistent scheme of interpretation for a set of early 13 th century 'Plant like' names in England. Planterose has been cited as the strongest of evidence for a 'gardener' meaning, though this adheres to a modern interest in earthly plant flesh. The presumed 'gardener' meaning is to be doubted since it is incompatible with sense for the contemporary name Plantefolie for example (Chapter 21).

In keeping with the Middle English Dictionary, Planterose (1230) can be translated (more consistently with other names) as a 'grown (graft or im)plant' or, more anagogically, as a 'raised or roused spirits imparter'. High spirits are in evidence in the Plant homeland in a chair lifting ceremony that was found also in Edward I's court (Table 23.1) - chair lifting might be considered to have been a petitioning for a higher level of heavenly spirit. Given known medieval sense to 'rose' rather similar to 'rows', Planterose can become furthermore an 'eatablisher of elevated spirits, order, or hierarchy'. Such meanings can be assessed further, for the Plant homeland, in the poems of the Pearl poet.

In the Pearl poet's poem Cleanness, rose scent is evidently associated with the fragrance of Virgin birth since the birth is followed by the line (line \#1079):-

## And there watz rose reflayr [?reflower or scent] where rotz [roots or decay] hatz ben euer [ever],

This seems to stress the presence of a fragrant vegetative spirit in place of rot. This can be taken to be symbolic of the roots of life. At that time there was particular interest in generated life as against rot or corruption with, for example, Roger Bacon (c1214-92) associating the life force with the vegetative power of augmentation, specifically with sense in the augmentation of light as against its diminution. Planterose accordingly carries sense as an 'instiller of fragrant life-raising spirits'.

For the name Rose, Reaney ${ }^{25}$ offers the meanings 'fame-kind' or 'from the sign of the rose' which is consistent with a notion that rose was symbolic also of a sense of elevated praise. Such sense is found in the writings of the Pearl poet. In the poem Cleanness, there is the word rose with the meaning 'to elevate or to praise' (Cleanness lines \#1371-2):-

To mase him in his rialty [royalty] rych men soghtten [sought or went]
And mony [many] a baroun ful bolde, to Babyibn the noble.

Thus, in the Pearl poet's poem Cleanness, the word rose may be seen as representing either the raising of a vegetative foetus to its fragrant birth, or the raising of rousing praise. There are also references to rose in the Pearl poet's poem Pearl, with senses of ascension through death, or a lasting presence of soul in a courtly heaven.

In Pearl, the rose is an ephemeral flower, with the death of the Pearl Maiden, or perhaps the ascension of a soul (Pearl lines \#269-70):-

[^10]

A SALAMANDER LIVES IN THE FIRE WHICH IMPARTS TO IT A MOST GLORIOUS HUE.


This is the Reiteration gradation, and amelioration of the Tincture, or Philosophers' Stone; and the whole is called its Augmentation.

Figure 23.2: The name of Dieulacress Abbey, in Leek parish, is translated as "God increase it" which can be related to the augmentative power of the vegetative soul. Augmentation can be associated with expansion in a fire of flames or love, the Salamanders' fabled ability to regrow a limb, and the alchemists' dream of a Philosophers' Stone to transmute metals to gold (after Oliver C. de C. Ellis (1932) A History of Fire and Flame). More particularly, there is an early local literary link to the 'grace of grewe' of Mary (the Virgin or the Black Virgin, the Magdalene). The seal of John Plant of Stonycliffe in Leek parish was the crowned Virgin with a child in her arms, in an arch (John Sleigh (1862) A History of the Ancient Parish of Leek in Staffordshire).

> For that thou lestez [For that which you endured] wotz bot [was but] a rose [perhaps rose as an ascension though then qualified as an earthly flower or longing]
> That flowered and fayled [failed in the flesh but perhaps not as soul] as kynde [descended spirjtual form for its species perhaps in conjunction with kind meaning the two Eucharistic elements] hit gave [gave to it].

In a further extract from this poem (Table 23.1), there is mention of Mary's 'grace of grewe', the bearing of a child from a virgin flour ( $c f$. the elevated hedge rose flower), and the Arabian Phoenix flying from the flames as though to rise to a courtly or heavenly queen (cf. the Virgin or, indeed, the medieval cult of the Black Virgin, the Magdalene). With the 'Pearl Maiden' married to Christ in heaven (cf. the Magdalene), the rose has more clearly ascended heavenly associations, becoming more clcarly the traditional rose of a courtly or beavenly love (Pearl lines \#906-8):-

And thou so ryche a reken [noble] mose,
And bydez [remains] here by this btysful theavenly] bonc [bank]
There lyuez [life or soul] lyste [itpleases] mary neuer [never] lose [ie. the Dreamer considers the noble rose as an eternal soul in heaven].

Though it seems that most modern minded people jump (mistakenly, it seems) to assuming that Planterose associates mostly with 'gardening', the evidence of the Pearl poet suggests that this is substantially inappropriate to the contemporary "Plantagenet ethos". Instead, it seems probable that the predominant emphasis was anagogical and focussed on an elcvated (courtly or keavenly) meaning of Planterose ss an elevated 'planted spirit' having grown in life through the vegetative augmentative power ${ }^{26}$. The predominant meanings of Planterose may accordingly have been an 'implant(er) of the fragrance of a grown or ascended (heavenly) spirit' and, also, an 'imparter of praising (courtly) spirits'.

### 23.4 Identifying the most topical meaning of Plant


be 13th century meanings for some 'Plant related' names can be sought in a philosophy that was close to the activities of the Warren Plantagenets. Anagogical senses to the names Plantagenet and Planterose have been considered in some detail above. Another name is Plantebene (1199) and this also has spiritual sense, as a 'petitioner of the Virgin Mary of favour of the plant soul' (Chapter 21). The Pearl poet refers to the Virgin Mary's 'grace of grewe' (Table 23.1). This suggests that there may have been particular sense to Plantebene as a 'petitioner of favour of Mary's grace of grewe' (i.e. a petitioner of favour of the vegetative power of sugmentation). Such meaning is reminiscent of a contemporary legend, in the Plant homeland, for Dieulacress Abbey (Table 23.1) which relates to angelic spirits elevating men's vows and returning God's favours in a context of Dieulacress meaning 'God increase it'. This suggests a more spiritual meaning to Plantebene than just a 'gardener'. According to Reaney", the name Bean may mean kindly, King of the Company, or life. Thus, Plantebene may become a 'kindly, kingly, or hallowed planting of life giving spirits' as a response to petitioning for augmentation. This is in keeping with a scheme for the likely meaning of other 'Plant like' names.

A general sense for Plant might accordingly be considered to be an '(im)plant or (im)planter of spirits'. Various types of spirit might be considered:-

[^11]
#### Abstract

n A Dictionary of British Surnames, P.H.Reaney (1958) lists carty instances of the surnarne Green - these are de Greme 1188 (Kent), de la Greene 1200 (Norfolk), Attegrene 1206 (Lincolnstire), tec. He suggests that this usually means 'from residence near the village green' but adds that occasionally we may fave green in the sense 'young, immature' which may be compared with the French names Vert and Levert - Daurzat' refers to 'le vendescr de l'homme. sa vigueur, sa jewress, sa vivacité'. T English Surnames, C.M.Mathews (1966) points out that colours are generally associable with hair colour, but not so for Green(e). In earty 1960's Directories, Green is the 9 th most common sarname in London and New York. Matthews adds that, in some villages, the leading figure in spring ceremonies was dressed in green leaves and spoken of as 'the green man' or 'Jack in the Green', thereby personifying the figure of spaing and linking the ceremony to ancient fertility cults. He contirnes that, of the eariy forms of this name, atte Grene is definitely locative but de in Grene is opes to other possibilities. These suppositions of Matthews conform with the current thesiz that de Ia Plaurt mearss 'from the first principal of life' (cf. Aquinas). For the context of the Plant name's formation, light explained both the wegetaxive 'life force' and the vehicle by which lordly Word was transported. Light, in the early 13 th century English philosophy of Grosseteste, was was not only intermediate of the heavens and the soul but also intermedifte of the soul and the body. The spiritual light in humans (irrcitiaso spiritualis) was engendered by lordly light (hax suprema) and, rather timflarly, there were two types of light involved in seeing a colour such as green. Grosseteste maintained that light is incorporared into a medium and it recquires further light to be shone on it from from cutside before it is made capable of affecting the eye ${ }^{b}$.


"A. Dauzat (1951) Dicsionnaire étymologique des nons de faneiltes et prenoons de Fronce.
${ }^{b}$ James McEvoy (1982) The Philosophy of Robert Grasseteste, pps 321-2.
Table 23.2: Published views about the name Green

Plantagenet: horge, civet, noble Plente: generous, abundant, fertile
Plantefolic: contrite
Plantefene: happy, eager

Plantebene: pleasant, kingly, lively, hallowed
vegetative: nutritive, augmentative, generative
Planterose: elevated, courtly, heavenly, fragrant, orderly

Rather similarly, the spirit of green incorporated light might be considered to have been vigorous and youthfill, as for the French name Vert (Table 23.2). In disputes over land in Leek parish (Chapter 18), the complainants were, in 1567, Christopher Plante and Thomas Plant but, by 1591, they were Thomas Greene and Lawrence Plont. Given the scope for some overlap in meaning between the names, it might be wondered if, in this main Plant homeland, Greene was on occasion an alias for Plante.

Following the death of the last Warren earl of Surrey in 1347 , the Pearl poet refers to the giant Green Knight: It may even be imagined that this headless Green Knight, with his green horse, gone from court to Cheshire, could have been reminiscent of the now leaderless Warren Plantagenet affinity; gone from court to east Cheshire though this character might alternatively be associated with the beheaded medieval giant Bran, who was associated with the cauldron of life. There is a pervasive local legend of the Leek moorlands, in the Plant homeland ${ }^{28}$, of a ghostly headless horse-rider which might be compared to the local poem of the headless Green Knight. Green might be associated with the generative green cord of the Green Knight's wife or his augmentative stature (Table 23.3) or, rather like Vert, with the augmentative vigour of young green wood.

The giant Green Knight ambivalently pardons Sir Gawain with (Table 23.3):-
As pearl beside thee what pese is more precious
This might be associated with elevating the vegetative peas to the virtue of Peace, as for Grosseteste's Prince of Peace (Chapter 22). Similar elevation is found for the pl(a/e/o)nte of pees of the contemporary poet Langland whoconsidered pees not as mere vegetable fiesh, but who elevated it to the status of the heavenly love of the lord, describing it as the most precious of vertues. Langland also elevated the generative, with its association with the vegetative soul, to the status of a plonte of Trewe-love.

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### 23.4. IDENTIFYING THE MOST TOPICAL MEANING OF PLANT

There is just a hint of consistency between plant as scum in dialect and as the generative life force of the vegetative. In local south Cheshire dialect, plant means the scum that rises to the surface of the vinegar ${ }^{29}$. Though the antiquity of the local dialect word plant has not been dated, it might be compared to the formation (planting) of spirit ${ }^{30}$ in the 'vegetative (e.g. grape) waters' of vinegar. This then perhaps points to some consistency of meaning in terms of 'planted spirits', whether this be a spirit passing the virtue of the father by seed to the progeny (generation), or a spirit engendered by a divine light (creation), or a spirit emanating from an elevated body (regal ethos), or incorporated spirita from the soul in the body (the transmission of will), or a breath of life as a spiritual emanation from vinegar (cf. the Nag Hammadi acrolls and the resurrection of Jesus) ${ }^{31}$.

Certainly there is Plant homeland evidence of belief in the soul ${ }^{32}$ as indicated by an old Leek custom on All Saints' day, November 1st, which involved children begging, of 'puling' for soul-cakes ${ }^{33}$. Soul-cake might be compared with the Eucharistic element, bread, which was produced from the flour of a vegetative seed ${ }^{34}$.

It may be noted in summary that there are meanings for Plant to be considered that are attached to the vegetative operations of the sonl. For Grosseteste, celestial light (hux supprema) engendered spirits in the fesh (irradiato spiritualis) and, since spiritus has sense as 'breath', thie vegetative 'life force' might be compared with a 'breath of life' and thereby related to 'lively emanating spirits' in a dialect meaning of plant. Earlier names in medieval France, such as Plant-Ard and Plant-Amor, seem consistent with a sense involving the generation of ardent offishoots of a loving spirit of the Lord. Late medieval sense in England for Plant, as a 'planted spirit of the lord', may have led on to further sense as an 'establisher child'. Perhaps compatibly with a context of Plantagenet campaigus against the Welsh from Chester, it can be noted that there is a Welsh emphasis on a perhaps rather satirical fertile sense as well as on the child (in Welsh, planta means to beget children and plant means child). Preserved meanings suggest that persistent senses, from those for an initial meaning of the Plant name, revolve around child (evidently from sense as a planted 'fertile' spirit) and also around 'generous foundation', which can be compared with a 'generosity implanter' sense to the name Pl(a/e)nt(e) (Chapter 21). The Oxford English Dictionary includes reference to two relevant senses of plant, relating to child and establishing ${ }^{35}$. Similar sense appears in a c1621 Cheshire reference to 'that hopeful Plant (cf. youmg implant of spirit), that is the apparent Heir Of all his glory'. There was still by then another persistent sense in the Plant homeland, which is londly, as evidenced by a 17 th century Wincle Chapel inscription 'Here Doe O Lord Svre Plant Thy Word'. An earthly 'planted spirit' sense is hence strongly in evidence for the Plant name, albeit well removed from the late 20 th century presumption of a 'gardener' meaning.

[^13]The Pearl poet's poem Sir Gawain and the Green Knight has attracted particular attention. For us, this poem seems pertinent in trying to understand Green in proximity to the emerging homeland of the Plant name. This poem is in the tradition of Arthurian chivalry with a complex interplay of competing virtues. It is interesting that there are two possible interpretations of tire following passage (Lines \#482-3), which follows the decapitation of the Green Knight and his departure to the Green Chapel ${ }^{\prime \prime}$ :-

The kyng and the gode knyghs, and kene [bold or, alternatvely, bitter] men hem served [served them]
Of alle doynryez [luxuries or, alternatively, courtesies] double, as derrest myght falle [the most precious (angelic light) might descend ox, alternatively, the noblest men might perish]
Wyth alle manner of mete and mynstralcie bosh [With both all kinds of heavenly manna and angelic art or, alternatively, with both all sorts of ordered food and minstrel singing]
For those with sympsthiss with the decapitator Gawain, who remained at King Arthur's count, the interpretation may be one of bold men gladly serving Gawain and the King with heavenly manne and spiritual ant. For those with sympathies for the dismissed Green Knight, the interpretation may be one of bitter men, under pain of perishing, supplying food and a minstrels' performance. Eisher way there is sense in londly suthority from above.
The giant Green Knight had aliowed Gawain to behead him, without killing him, at King Arthur's court under the understanding that Gawain would later go to the Green Knight's homeland (evidently Cheshire) to be repaid in like fashion. In fulfiling his pledge, the sole breach of faith of Sir Gawain is to accept, not the ring of his termptress, but her silken green cord or belt, as a guarantee of his ongoing life ( $f$, ongoing gexeration). Lines \#1851-4 of this poem are:-

For quat gome so is gorde with thls grene lace [For whatever gance is spurred on with this green cord]
While he hit had hemely halched abous [While a man had it closely fastened about]
Ther is na hathel vnder heuen to hewe hym that mygh' [He can't be hewn under heaven by heroes, though fierce,]
For he myght not be slayn for slyght [cunning] upow erthe.
The armourless Green Knight, with his Creen horse, ambivalently pardons Gawain with (lines in2358-65):-
For hit [it] is my wede [clothing] that thau werez [weareth], that thee [same] wowen [woyen] gindel
Myn owen wyf [My own wife] hit the weued [gave it to thee (or, weaved it for thee)], I wot fknow] for sothe [for trath],
Now know I wel thy cosses [kisses] and thy costes als [and all your nature (or contrivances)],
And the wowyng [wooing] of my wyf. I wrought hit myseluen [I conjured it myself];
I send hir [her] to asay [test] the [thee]] and sothly [truly] my thynkkez
On [you seem to me] the faultiest [the most fadiless] freke [knight] that ewer [ever] on fote [foot] ghede [?went].
As perie bi the quire pese is of prys more [As pearl beside thee what pea (or peace) is more precious though this is often said to have a mors materialistic mearing - As a pearl is more precious than the white pea]
So is Gawain, in god fayth, by other gay knygheez [So is Gawain, in good faith, beside other fine knights].
The comparison of a pea and a pearl, or a resignation to peate as precious, in the last two lines above can be compared with William Langland's contemporary description of thespluale)nte of pe(e)s (peas or peace) as the most precious of virtues amidst the sovereign salve of love. The pea (or peace) is evidently compared, by the Pearl poet, with a pearl of beavenly perfection.

[^14]Table 23.3: Sir Gawain and the Green Knight

During a recent visit to the PRO at Kew, Shirley Hughes (Member No. 29) extracted form the Apprentices Index 1710-1761 references to Plants who were listed as the Apprentice Master.

The Indexes to Apprentices: 1710-62 and 1763-74 and the Indexes to Masters: 1710-62 are in IR17.
The indexes are kept at Guildhall, although there are microfilm copies at the PRO.
IRI refers to the Tax on Apprentices, under the Statute of 8 Anne c.5, 1710. The books 1710-1811 are arranged under City or Town Registers from October 1710 - January 1811, for payments made in London. County registers: May 1710 - Scptember 1808 for payments made to Provincial agents. The volumes give chronolosically by date when the Duty was paid, the name, address and occupation of the Master, the name of the Apprentice and up to c1752, the father or guardian and histher address, the date of Indenture, term of years, premium paid and duty calculated.

Parish Apprentices were exempt from tax with indentures for this type of apprenticeship found in the County Record Offices. Staffordshire has a good collection which, in view of the Plants connection in this county, may be worth looking at.

The list extracted by Shirley is as follows. The first number corresponds with the index, the second number is the date and the spelling is as original document.

| 6430 | 1711 | Wise Jn s Wm to Thos Plant Cit. \& coop of London £40, |
| :--- | :--- | :--- |
| 808 | 1712 | Bulware Clem to Hen. Plant of St Michael's, Norwich, weaver £3. |
| 3436 | 1717 | Lander Wm s Wm of Newcastle under Lyne dec to Geo Plant of Weston peruk £5. |
| 269 | 1719 | Barrett Jn s of Eliz of Harwich wid. To Hen Plant weaver £7. |
| 4764 | 1721 | Purlott WM s Wm dec. To Jn Plant of Macclesfield joiner £9. |
| 4319 | 1721 | Osbourne Thos s Nath to Thos Plant cit. \& coop of London £50. |
| 6456 | 1737 | Woodard Jn s Wm to Jn Plant of Walsooc, Suff, b'smith £5. |
| 4428 | 1744 | Parsons Ric s Thos to Moses Plant of Luthbrough, Leics butcher £5. |
| 620 | 1752 | Bradburn Jos s Jos to Jos Plant of Budworth, Ches. Joiner £14. |
| 1117 | 1754 | Clarke Wm to Dan Plant of Bow St, Westminster peruk £5. |
| 2672 | 1756 | Haywood ric to Jn Plant of Walsall, plumber £12.12. |
| 2349 | 1757 | Graen Ric to Ric Plant of Worslow, Derbs. Tay £3. |
| 5830 | 1758 | Thurston Wm to Jn Plant of Walsall plum. Etc. £15. |
| 2624 | 1759 | Hasine Thos to Thos Plant of Manchester, grocer. £50. |
| 5522 | 1760 | Spurryer Geo to Thos Plant of Uttoxeter, plum. £12. |
| 2222 | 1761 | Glover Thos to Wm Plant of Stafford, currier. £25. |

Apprenticeship was the system of training for a skilled trade. It was maintained by guilds in mediaeval times and received sanction with the passing of the Statute of Apprentices in 1563 which stated that a uniform term of seven years apprenticeship should be served as a condition to practice a trade under a master responsible for them. Such a boy was not free to marry until he was twenty four, or to set up in business or hire himself as a joumeyman. However the marriage ban was later amended to apply during apprenticeship.

There were different types of apprentices: some were younger sons of gentlemen; some paupers or orphans placed by the parish with craftsmen; some private arranged by mutual agrecment, as listed above, with a two part indenture drawn up, one half retained by the Master and the other given to the apprentice.

The age of apprenticeship varied but was usually started between the ages of thirteen and seventeen.
In 1710 a tax in the form of stamp duty was placed on indentures, this tax remaining in force until 1810. With the repeal of the Apprentices Act in 1814 apprenticeships declined and many apprentices had no legal agreement. The more skilled trades managed to retain their apprentices but often with inferior training.

Twenty years later obligatory apprenticeship ceased and tradesmen no longer had to belong to a company. However the principle of apprenticeships continues today, though in a much more informal nature.

## JOE PLANT - JOCKEY

## Wanted - information on Joe Plant - Jockey pre World War I

Whilst researching another subject I came across a reference to a Joc Plant who apparently had somewhat of a chequered career as a jockey prior to the First World War.

During his racing career he weighed under 7 stone and had an impressive record of wins including

Cesarewitch in 1909 on Submit<br>Lincolnshire Handicap in 1910 on Cinderello<br>Stewards Cup in 1908 on Elmstead<br>Victoria Cup in 1910 on Senseless

In a book entitled 'Memories of Jack Fairfax' and contained in a chapter dealing with the doping of horses I found the following: -
"The Hon. George Lambton brought the whole doping business to a head in 1903. He told his brother, Lord Dunham, then a Jockey Club member that he was going to expose the growing practice by doping a horse called Folkestone. He took this course to force the Jockey Club to take action. George Lambton said of Folkestone. 'He was always last in a race, and was one of the biggest rogues in training. I first 'doped' him in a trial and he astounded me. He jumped off in front and won in a canter." Again 'doped' Folkestone was sent to Pontefract where he easily beat a field of twelve and nearly went round again before Jockey, Joe Plant, could pull him up. It was a selling race and Bob Robson bought Foikestone for 120 grineas. He was later rather sore that Lambton - with whom he had often ridden as an amateur - had not told him that the horse had been 'doctored'. Afterwards Folkestone was send hurdling and won a small race or two.

Joe Plant - the Pocket Hercules - gave up riding after the First World War. Later he had a part in a racing film. I saw him at Warwick races some years later. He then had no idea that the winner he rode at Pontefract had been doped."

I subsequently contacted the National Horseracing Museum who confirmed his list of winners and said that according to their records he was born on $8^{\text {th }}$ November 1882 but did not know where. So 1 looked at the GRO records for the Dec. Qtr. 1882 and found two possibsities - one in Newport, Shropshire and the other in Northwich, Cheshire. However, the GRO at Southport have informed me that neither reference show the required birth date.

There is one other bit of information that the Racing Museum passed on which may be some use. Apparently Joe had a nephew, Donald Garth Plant, also a jockey who rode from 1958 to 1973. Bom at Liverpool on $22^{\text {nd }}$ May 1941 he rode only a few winners, the first in 1961 before setting up as a trainer in 1974 at Willaston Stud, Wirral, Cheshire. In 1965 he married Hazel Earnshaw and, according to the 1976 Directory of the Turf, had a son, Michael, and a daughter, Michele.

Here the trail goes cold - enquiries at Willaston Stud brought no results nor is there any further references in any books on racing that I have looked at. However, there must be something somewhere and I would love to find out more about his career in racing

If anybody has any suggestions, please contact me.

# EXTRACTS FROM PAIMERS INDEX TO THE TIMES 

The following information has been forwarded by Brad Scott

Member No 171

## 22 August 1836

Summer Assizes, Chester, Friday, August 19
Crown Court (Before Lord Denman)
Shocking Murder by Poisoning
Louisa Plant, aged 17, and Thomas Birchenough, aged 22, stood indicted for the murder of Edward Plant at Macclesfield.

The prisoners had cohabited as man and wife; the female was a pretty modest-looking woman, and neatly attired; the male prisoner was also respectably clad. Neither of them exhibited any particular emotion on being placed at the bar, but pleaded "Not guilty" in an audible voice.

The witness on both sides were ordered out of court.
The Attomey-General (with whom was Mr Townshend) appeared for the prosecution, Mr R G Temple defended Louisa Plant and Mr Cottingham and Mr Dunn appeared for Birchenough.

The Attomey-General stated the case to the jury. The charge, he said, against Louisa Plant, the prisoner at the bar, by the indictment they had just heard read, was that of administering a deadly poison, called white arsenic, to one Edward Plant, by which she killed and murdered him. The charge against the male prisoner, Birchenough, by the first count in the indictment, was for aiding, assisting, and comforting Louisa Plant during the time of such administration. There were other counts charging both parties with administering that poison, and killing Edward Plant, the deceased. This was a case of the highest importance, and from the crowded state of the court, he perceived it had occasioned great excitement, but he entreated them to dismiss from their minds every word which they had heard respecting it out of that court, and find their verdict on the evidence which he should lay before them. That was a case of highly penal nature, and it demanded their best attention. He should lay before them the evidence in the case, and if they were satisfied that the prisoners, both the prisoners, or either of them, were guilty of the charge imputed to them, however painfiul to their feelings, it would be their duty to convict them. If, however, they had a reasonable doubt as to their guilt, then it was equally their duty to acquit them. Having made these preliminary observations, the learned gentleman stated the facts of the case as they were afterwards given in evidence. He then called

Mrs Ann Burrowes, examined by Mr Townshend. Is the wife of James Burrowes, who is a labourer, living in Poole Street, Sutton, a township adjoining Macclesfield. Louisa Plant came to lodge with her about five months before this happened. She had a child at the time, which was then just turned four months old. Its name was Edward Plant. She knew the prisoner, Thomas Birchenough, but she ever suffered him to visit her house. She had seen them together several times in the street, and sometimes in the yard. She had seen him very severe with her, and slap her in the face. He was very wrath when she asked him to pay for the child, which she had by him. She remembered one night Louisa Plant being very much distressed. This was after Birchenough had slapped her. She was distressed through his ill usage. She recollected her taking up the child, and sitting with it on her knee, and after looking at it some time very much troubled, she said. "I have nothing, nothing but trouble of mind; if the Lord would take my baby, never, never would I go in that man's company any more. If it had only a pennyworth it would soon be gone." Arsenic she said. After that she went to bed lamenting very much. At another time, one Sunday evening, she said she had seen the girl who had a child which was very poorly, and who told her that if she would give her child what the girl had given to her's, she would soon get shut of it. That was about five weeks before this happened. The child was generally very well. She (witness) nursed it while the prisoner was at her employment at the factory. On Wednesday, the $13^{\text {th }}$ of April, witness was at home, when the prisoner came in by the front door about 25 minutes to 1 o'clock. She had put the child into its little chair, and the prisoner took it up and sat down with it in a chair. She then took the child up stairs. The foot of the stairs comes to the back door. The door was open at that time. She was absent about two minutes. When she came down the child was sick. She said to her sister, "Jane, what has Louisa been doing to her child?"

And afterwards to the prisoner she said, "Louisa, what have you been doing to your child?" and she said, "Nothing." She then laid hold of the child's head as the prisoner had it on her arm, and saw its mouth all over the upper lip covered with a white powder. She looked at it and took some on her finger, and then exclaimed, "My God, my God, Louisa, what hast though given it?" and she said again "Nothing." She pressed on her with many angry words to tell her what she had given it, and she persisted in denying that she had given it anything. The sickness went off it a little; she had it then in her arms, and went and fixed herself against the kitchen door. She said nothing to the child that she (witness) heard. She kept it while she got her dinner. At dinner she put the child to her breast, but it did not suck. At five minutes past * o'clock she cut her "baggin," and at ten minutes past 1 she went to her employment. Before she went the child began to throw up, but she took no further notice of it than looking at it. The sickness continued till 3 o'clock; then it abated. Soon after it returned. Witness's husband came home at 50 clock, and then Mr Bland, surgeon was sent for.

Cross-examined by M Cottingham. - She heard her go up stairs. Did not hear her conversing with anybody in the yard.

Jane Mayers, examined by the Attorney-General. - This witness confirmed the testimony of her sister, the last witness.

Isaac Harrop, druggist, of Macclesfield, examined by Mr Townshend, proved that he sold the white arsenic to the female prisoner, properly labelled "Arsenic - Poison!" in white paper. He could not tell whether it was on Good Friday of the following Saturday.

George Thorpe, examined by the Attorney-General. - Was present on Saturday evening, the $2^{\text {nd }}$ of April, in the last witness's shop, when Louisa Plant came in. She asked for a pennyworth of arsenic. Mr Harrop asked if she was going to poison berself, and she said "No, she was not tired of her life yet; it was not for herself, it was for another person to poison rats and mice with." Mr Harrop cautioned her to be careful in using it. He saw her go about 13 yards from the shop to the comer of a building, where she put out her hand containing the paper, and a man's arm clothed in fustian was put out to receive it. It was at the end of Windmill-bridge; it was the road leading to where Anne Burrowes lives.

Mr W Locket, Sergeant-at-Mace at Macclesfield, examined by Mr Townshend. He caused Louisa Plant to be apprehended on this charge on this charge, and saw her after in the Lockups; she was in much distress, and said, "Oh my child, my child, what have I done? Do you think I shall be transported?" She said she had nobody to take her part, and if her mother had been living she should not bave been there. Nothing further passed then: he saw her again about 11 the same night, and cautioned her as to some questions be was going to ask her, he cautioned her that she might either answer or not, as she liked. He said to her "Where did you get the powder from you were seen to give the child at your lodgings?" "I have never given it anything," she immediately said. He had made some inquiries and heard that she had given it something. She said she had never bought any thing. In answer to a question she said she had a sweetheart, Thomas Birchenough, and that he lived in George's Street. He then went away, and caused Birchenough to be apprehended that night. He saw Louisa Plant next morning in the yard of the Lockups; that was Thursday, the $14^{\text {th }}$. He asked her whether Birchenough gave the child anything. After some time she said he did give it something, as he said, to do the child good. She appeared then very much confused. She said he told her, if she would not give it something, he would stick a knife into her. He sent for Birchenough to the place where she was. On their being brought together, witness cautioned him. He said very likely something would be said against him, and therefore he had better be cautious. He then asked Louisa if she would repeat in Birchenough's presence what she has said before, and she did repeat it. He denied it, and denied ever seeing her at all. He saw them together again on Friday; he had made inquiries in the mean time. He asked Louisa if she knew Harrop's shop: she said she did, and in answer to a question whether that was the shop where she bought the arsenic, she said it was something else that she asked for, but the man in the shop said that he had other poisonous drugs to kill rats. She turned round to Birchenough and said - "You was with me when I bought it, and gave me a penny to buy it with; you stood at the corner, and I gave you the paper." She said it was the same stuff that he (Birchenough) put on the child's tongue on the Wednesday at noon, in the yard where she lodged. Birchenough replied "It's all false, I was not there that day."

Cross examined by Mr Cottingham. - Birchenough denied all knowledge of it when they were together. He did not caution him the second time they were together. The witness was cross-examined at great length, in the course of which he said that Birchenough was discharged by the coroner.

Cross-examined by Mr Temple. - Her lamentation appeared to be about her child; she cried, "Oh, my child, my child."

Re-examined. - Apprehended the prisoner again immediately on being discharged by the coroner.
Mrs Ann Burrowes recalled, and examined by Mr Cottingham. - When she came in the child was sitting in the chair, and she took it up and gave it the breast. Did not see her take it out of the house at that time; she gave it the breast and went up stairs. Witness heard her go up the stairs, and into the kitchen. The door was open; witness's face was towards the stairs, but she did not see her go out. She saw her go and put her foot on the bottom of the step, and heard her go up the stairs. I have heard that a spoon was found upon her; I did not find it upon her, nor was it found in my presence. I saw it produced on the $16^{\text {th }}$ in the possession of one of the men at the office. It was a teaspoon, and belonged to me. Never told Gaskel that she found a spoon in the woman's dress.

Peter Cotterill, examined by the Attorney-General. - Knows Mr Harrop's druggist shop; lives near it in Macclesfield, within about 30 or 40 yards. Harrop's shop is on the opposite side of the street, knows Birchenough, and has known him many years. He saw the prisoners coming up the street together, on the evening after Good Friday, between 5 and 6 o'clock. They were coming up the street towards Mr Harrop's shop. He saw Birchenough put his hand as though he gave her something; they were then very near Harrop's shop; she went in. After waiting in the street a short time about the shop, Birchenough went towards the bridge-end, and stood at a door in the comer. Soon after she came out with a fittle lightcoloured paper parcel in her hand. He held out his hand, and she gave it to him. He had a velveteen jacket on. They then went together over the bridge, in the direction of Pool Street where Burrowes lives.

Thomas Hooley, examined by Mr Townshend. - Corroborated the statement of the last witness as to Birchenough's being at the Windmill-bridge between 5 and 6 o'clock on the Saturday evening after Good Friday.

Samuel Rayner, examined by the Attorney-General. - Has known Birchenough many years; saw him on the $13^{\text {th }}$, in Pickford Street, which is not more than two or three minutes' walk from Pool Street; about 400 or 500 yards off. It was a few minutes past 12 o'clock; a young woman was with him; they were standing still.

Joscph Acton, examined by Mr Townshend. - Lives next door to Mrs Ann Burrowes, in Pool Street. Saw Louisa Plant on Wednesday, the $13^{\text {th }}$ of April, near the back door where she lodged, in the yard, about five to seven minutes after the bell of Powcll's factory had rung 12. Their bell rings later than the bells at the other factories. There were two passages leading from that yard, one to the street leading to Powell's factory. It was an open yard.

Samuel Wright examined by Mr Townshend. - Is a joiner and lives at Sutton. Has known the prisoners by sight some time. On Wednesday, the $13^{\text {th }}$ of April, saw them together about five or seven minutes past 12 . Powell's bell had been ringing; they were within two yards of Mrs Burrowes's front door; they were standing still, talking together; they stood about 12 or 14 yards from an entry leading to the yard.

Jesse Cape, examined by Mr Townshend. - Is a weaver at Sutton, and lives in the yard adjoining Burrowes's house; has known Birchenough by sight many years; knows Louisa Plant. On the Wednesday the $13^{\text {th }}$, in the dimer hour, perhaps half-past 12 , he saw Birchenough come alone into the yard, and go into a necessary. That is four or five yards from Burrowes's back door.

Cross-examined by Mr Cottingham. - There were several conveniences in that yard, and factory people sometimes went to them.

Mary Acton, examined by Mr Townshend. - Remembered being in the yard on the Wednesday, at dinner time, and saw Birchenough there. He came from the direction of the petty, and went towards the entry, and she saw him after coming from the entry into Pool Street. After that she heard a scolding at Burrowes's, and at that time she saw Louisa standing at the back door.

Jane Plant, examined by the Attorney-General. - Saw Louisa Plant at noon of the day on which she was apprehended at the back door; she had a child with her.

Mr James Bland, a surgeon at the Macclesfield Dispensary. - Was called in to the child about $70^{7}$ clock in the evening. He found the child quite cold; it was not dead, but was livid throughout the body; the countenance was much distorted, and there was froth at the mouth. He remained with it ten minutes, and then it died. From chemical tests, which he applied to the stomach and bowels after death, he discovered white arsenic, which be was of the opinion had caused death.

A witness who was present at the Lockups before examination heard Birchenough's attorney ask him whether he was present when the stuff was bought, and he said he was, and it was marked "Arsenic poison," and was in white paper. Louisa Plant heard what was said.

This was the case for the prosecution.
Mr Cottingham then took an objection to the indictment, which was supported by Mr Durn, but his Lordship overruled it, and the prisoners were called upon for their dcfence. Louisa Plant said, "I'll leave it to my counsel." Birchenough said, " 1 don't know anything about the concem."

Henry Houseland and another witness called for the defence, deposed that the witness Thorpe was with them on Saturday night, the $2^{\text {nd }}$ April from 5 o'clock to 20 minutes past 7.

Another witness saw them together. They were collecting for a sick club between 5 and 60 'clock. Other witnesses swore that Birchenough came to their houses on the Saturday night, the $2^{\text {nd }}$ of April, between 5 and 6 o'clock, to deliver coals; he was a dealer in coals. Another witness was called to prove that she saw Louisa Plant about 5 minutes past 12 at noon, on the $13^{\text {th }}$, in Pickford Street, and accompanied her to within a short distance of Burrowes's house. One witness also stated that Mrs Burrowes told her Louisa Plant had asked her to get Jesse Cope to say he saw Birchenough in the yard that day (this Mrs Burrowes denied in her cross-examination), and that Cope said he know nothing about it.

Mr John Holbrook, solicitor of Macclesfield, was employed by the prisoner's brother to defend him before the magistrates, and had several interviews with him in the Lockups. But no such conversation ever passed between him and Birchenough as had been stated; he never was told by Birchenough that he was present when the poison was purchased, \& c.; nor did he tell him, as Louisa Plant had said in her statement to the magistrates, that he must stick to it that he had nothing to do with it, and that they would have no hold of him. In his cross-examination he said that Birchenough always denied any knowledge of it, and called imprecations on his head if he had.

Several witnesses were then called to Birchenough's character, and they said he was a very humane man, for anything they knew to the contrary.

His Lordship commenced summing up at three minutes past 6 , and was occupied until 18 minutes past 7. The female prisoner, who had been accommodated with a chair in the dock, appeared to grow gradually faint, and great part of the time, which was occupied by the summing up she, appeared unconscious of everything around her. A female attendant applied, throughout the whole of the trial, a bottle of saits, and supported her on the chair. The male prisoner remained unchanged till the last.

The jury consulted in the box for about 40 minutes, and then returned a verdict of Guilty against Louisa Plant, and said they found Birchenough guilty as an accessory; they believed that he was with her when she
purchased the poison. Ifis Lordship told them, that under the circumstances. that was a verdict of acquittal on that indictment. There was however, another indictment, on which his Iordship ordered him to be tried.

The jury recommended the female prisoner to mercy.
The indictment on which they were not arraigned charged Louisa Plant with murdering Edward Plant, and Thomas Birchenough with being an accessory before the fact. When he was called upon to plead, Mr Cottingham submitted to the Court, that as the defendant had been acquitted of being a principal, aiding and assisting Louisa Plant in committing the felony and murder, and as the jury negatived that averment by finding a verdict of not guilty, the prisoner could not now be tried as an accessory before the fact, as the first offence being a principal included his being an accessory before the fact, in support of his objection he cited 1 Halc, 626.

Mr Dunn followed on the same side.

The Lord Chief Justice inquired whether the prisoner intended to put in the plea of autrefois acquit.
Mr Cottingham said he did, and he pleaded it pre tonus.
The Attorney-General then demurred, and
The Lord Chief Justice overruled the plea, but said, in deference to the opinion of Lord Hale, he should reserve the point for the consideration of the Judges.

The case was then proceeded with, and Louisa Plant was permitted to retire, she having been before convicted. The evidence adduced was the same as that given on the previous trial, and therefore it is unnecessary to repeat it. After the case had been gone through,

Mr Dunn submitted that there was no case to go to the jury to support the indictment for procuring the arsenic and giving it to the woman to administer to the child, as the evidence, if true, was, that after she got the arsenic she gave it to him, and there was no evidence to show that he gave it to her again.

The Lord Chief Justice said he would take a note of the objection, and give the prisoner the benefit of it before the Judges, but would not stop the case.

The summing-up occupied his Lordship 50 minutes, and the jury then, after a short consultation, returned a verdict of Guilty.

His Lordship then ordered sentence of death to be recorded against the female prisoner, without causing her again to be placed at the bar; he said, under the circumstances, and in consideration of the strong recommendation of the jury, and considering her youth and the unfortunate connexion which she had formed, he should not pronounce sentence of death upon her, but have the sentence recorded, and recommend some commutation to the Crown.

Birchenough was then asked what he had to say why sentence should not be pronounced upon him that he die according to the law, to which he replied, "I don't know anything about it."

The learned Judge having explained to the unfortunate man, that had it not been in deference to the opinion of Lord Hale, he should have ordered him to be executed with as little delay as murderers usually are allowed, said that "The sentence which 1 have to pronounce will not be carried into immediate effect, but it is my duty to pronounce it now, and you have no reason for the slightest hope that when the matter has been discussed you will not pay the forfeit of your life. The sentence of the Court upon you is, that you be taken from hence to the place from whence you came, and from thence to some place of execution, and that there you be hanged by the neck until you are dead, that your body be then buricd within the precincts of the prison, and may God have mercy on your soul."

The prisoner, with tears in his eyes, said, "And God will have mercy on me for what I know about it," and was proceeding to say something else, when he was led away by the officers.

The above case concluded the business of the assizes.

## SUPPLEMENT

Plants extracted from 1881 Census for Middlesex, England

1881 British Census


1881 British Census


1881 British Census


1881 British Census


1881 British Census


1881 British Census

1881 British Census



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1881 British Census

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1881 British Census


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## LATE MFNDMENTS

## Adifemai!



## Amend e-mail

Dr Ruth Plant - Nember No 187 - e-mat adomess ruthotst dermarnacul

## New Address

| Brs Alice Doren Merier - Menteer No 74 | 11 Stewart Mace Barrack 1 leiphts New South Wales Australia |
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[^0]:    
    There wax siso swirne connection with Mexivo. Zintortunately I camor recall anything else and I do not appear to have writen anythigg down. Were they are and the sarre? Peflisps we stall never knows.

[^1]:    USA: Plant $(\mathrm{t})$ - William Plant bel655, lived in Virginia
    Sheffield, England: Plant - Thomas Plant of Clowne, ?born 1745 Sutton-cum-Duckmanton in NE Derbyshire to William Plant of Duckmanton.

    London, England: Plant - William Plant of Market Harborough, Leicestershire, c1720.

[^2]:    ${ }^{\mathrm{J}}$ Y-line DNA testing may throw some further light on this point.
    ${ }^{2}$ P.H.Reaney (1958) Dictionary of British Surnames.
    ${ }^{3}$ For example, a new abbreviation of Pliny's Natural History was made c1170 by Roger of Cricklade, prior of St Frideswide in Oxford, and presented to Henry II.
    ${ }^{4}$ R.W.Southern (1992) Robert Grosseteste; The Growth of an English Mind in Medieval Europe, pps 96-101.
    ${ }^{5}$ Alexander Neckiam De Naturis Rerum, ed Thomas Wright, RS, 1863, esp. pps 2-3, 163-4, 168-9.

[^3]:    ${ }^{6}$ The Middle English Pearl, edited by John Conley (1970), pps 173-5.
    ${ }^{7}$ Pearl, lines $\$ 235$ and \#938.

[^4]:    ${ }^{\text {o }}$ It particular, it cam be noted that the Middie English Dietionary defines spice n(2) as:-

    1. (a) A type or kind or persoe, flavovr, etc.; (b) the human species; (c) \& Epecies of plant; a genus of axirnals, fish, trees, etc.: (d) a type or variety of disease, hurnour, ctc.; (c) is sub-ciast or branch of sim, peramoce, monal vistue, etc.; (f) a subdivision of a subject of shudy; eec.
    2. (a) A visible form or shape; appearance or semblance; (b) the intelligitle or sensible sspect of an ibject er odour, plural the shapes or forms of that which is perveived by any of the seases; (c) the bread or wisse was the exacharistic element in the physical or visible form; (d) splendoer, beauty.
[^5]:    ${ }^{3}$ Edward Vasta (1967) Pearl: Inumartal Flowerg and the Pearl's Decay, Journal of English and Germanic Philalogy, LXVI, pps 519-31; included in The Middle English Pearl, edited by John Conley (1970), esp. pps 185-6.
    ${ }^{9}$ Herbert Pilch (1964) The MiddIe English Peart: Its Relation to the Roman de la Rose, Neuphilologische Mitteilungen, LXV, pps 427-446; fin John Conley (1970) ibid, esp. p 172.
    ${ }^{10}$ C. A.Lattrell (1965) Peart: Symbolism in a Garden Setting Neophilologus, VLIX, pps 160-176; in John Coniey (1970) jbid, esp. p 308.

[^6]:    ${ }^{11}$ De Naturis Rernan, pps 37-8.
    ${ }^{12}$ In retura for military protection, however, Pope Ravenna had bestowed legitimisstion of the sitte of kisg on Pepin in place of the last of the Merovingian kings. This led on to political saverance berween the Westem and Bastem Empines. Berrand Russell (1996) History of Westem Philasophy, pps 386-7.
    ${ }^{13}$ At this point of the story the 6th century histovian Gregory, Bishop of Tours, digressect to en outharst against idolatry. Ian Wood (1994) The Merovingian Kingdons 250-751, p 37.
    ${ }^{14}$ Fredegar, III, 12.

[^7]:    ${ }^{\text {t9 }}$ In the Plant homeland, in a legend of the Leek mooriands, the so-called 'Old Witch of Frith' transforms herself into the shape of a hare. Joha Sleigh (1862) ibid, pps 163-4. This legend has been associated with a farm called Old Hags in Leek parish. In the legend, the Hag transforms herself into the shape of a hare to allow herself, for the sake of a small gratuity, to be coursed by dogs. On one occasion, the leading dog manages a bite before the Hag escapes, as usual, through a gap in the fence and, after she transformed back, she was left with a wound on her forchead.
    ${ }^{20}$ Averroes ( $1126-98$ ) stated the plant comes into existence through composition out of the elemertr; it becomes blood and sperm through being eaten by an animal and from spern and blood comes the animat as is said in the Divine Words: 'We created man from an extract of ciay ...'.
    ${ }^{21}$ R.E.Latham, Revised Latin Word-list from Brillish and Lrish sources.
    ${ }^{2}$ In the contemporary philosophy this can be compared with a notion that, foliowing the Black Deasth, transrmated plant and horse filesh was seen as less noble than the separate sonl, with its vegetative, sensory, and intellective operations. In the Commentary on Celestial Hieranchy, Grosseteste had commented that the 'obstacie impeding the soul' was that of the flesh and inordinste affections combined. In the Hexameron, Grosseteste had looked upon the whole man, from the intelligentia to the body, as fallen and redeemsed - he had not looked upon redemption as increasing freedom of the soul from the body but as a liberation from the totality of conslitions which have unhinged human nature.

[^8]:    ${ }^{15}$ This allusion to hair might be related back to deference to the magic of long bair, which had been a characteristic of the Merovingians, and this might be related back still further to Samson of the OHd Testament.
    ${ }^{16}$ This can be placed in a context that has been related by some to the cult of the Black Vingin. This cult, observing the day of January 19, dates from at least 792-5AD. V.Saxer (Paris 1959) Le Culte de Marie Madeieine en Occident, Vol.2, p 412.
    ${ }^{17}$ Michael Baigent, Richard Leigh, and Henry Lincoln (1996) The Hoty Blood and the Hoty Grail, pps 107, 184, 188, $189,271,273,279,316,434,496$. I am grateful to Lizzi Plant for drawing my attention to this reference. It is supposed, in this controversial book, that the 'lost heirs' of the Merovingians were the Plantards, beginning with Sigisbert IV (676758) Count of Razess. A descendant, another Connt of Razes was called Bernand Plantavele or Planta-Pilus (d877) and he established the Duchy of Aquitaine. His nephew Sigisbert VI married the daughter of Charles II of France and was called Prince Ursus ${ }^{18}$ ( $\mathrm{d} 884 / 5$ ) but he is said to have been the last of the Merovingian Counts of Razis as his lime was exiled to Brittany after a failed uprising against Lousis II in 881. Prince Ursus's son, Guilaume II, is said to have fled to England in 914 to escape Viking raids on Brittany and to have started a "blood line" in England called Plarka. Prince Ursus's great-great-grandson, Bera VI (d975), is said to have been an 'architect' in England and his son Arnaud is said to have founded a family branch called Plant-Amor. Bera VI's great-great-great-great-grandson, Eastache II, Count of Bologne (d1081), is said to have accompanjed William the Conqueror to England. It is also said, in this controversial book that a son of Eustache II was Godfroi (1061-1100), Count of Boaillon, Duke of Lower Lorraine, and King of Jerusalem and that, in $\mathbf{1 1 3 1}$, Fulques V, Count of Anjou married Godfroi's niece, the legendary Meiusine or Melisande. Fulques or Fulk V thereby became king of Ierusalem from 1131 until I143, He was the father of Geofficy Plantagenet of Anjou who was the father of Henry II, King of England (1154-89) and of Hamelin Plantagenet, the Warren Eart of Surrey.

[^9]:    ${ }^{4}$ M. W.Greenslade \& D.G.Stewart (1998) A Fistery of Staffordshird, p 57.
    ${ }^{b}$ John Sleigh (1862) A History of the Ancient Parish of Leek in Staffordshire, pps 36-7.
    ${ }^{5}$ Chapter 18.
    ${ }^{4}$ However, tway from the Plant homeland, there was evident satire of the climbing plant in the form of a werch. The Yorkshisu mystic Richard Rolle (c1300-49) referred to 'augmentum iugerit omaium uiciorwn' which can be trasiated as 'judges an increase of all vetches' while, at Lincoln in 1434, Richard Misyn translased this as 'norrysclics the plants of all vyce' (Chapter 21).
    'The word Easter connes from the Aagk-Saxon Spring goddess, Eostre, and this was converted into a fertival of Christ's rising from the dead, by Saint Bede in the Beh century.
    $f_{\text {John Sleigh (1862) ibid, pps 138-9. }}$

[^10]:    ${ }^{23}$ The Albigenses (Cathars) ate alleged to have believed that all matter was created by an evil principal and therefore the fiesh should be thoroughly mortified.
    ${ }^{24}$ The Warren affinity in the Plant homeland of east Cheshire could bave retained particular faith in concepts of soul. perhaps with some similarity to Grosseteste's model of a separate noble sonl with its vegetative and other operations.
    ${ }^{25}$ P.H.Reaney (1958) A Dictionary of British Sumames.

[^11]:    ${ }^{25}$ The augmentative operation of the soul can be associated with a 'plant', in as mach as this was a vegetative operation, and this yields sense in culturing life, though this need not necesssrily imply sense in 'barticalture'. The sense of an augmenuative capability of a 'plant' may well have been reinforced by the more elevared senses of the word rose in conjunction with the plart component of the namk Planterose implying, as discussed earlier, the formation of created thuman (rather than just vegetable) spinits.
    ${ }^{27}$ P.H.Reaney (1958) Dictionary of British Surnames.

[^12]:    ${ }^{28}$ John Sleigh (1862) A History of the Ancient Parish of Leek in Staffordshire, pps 163-4.

[^13]:    ${ }^{25}$ Vinegar was used for purification, as in the legend of the Leek plague stone. Purification of objects by vibegar on the Leek plague stone has been associsted with the $1646-7$ piague. Jchn Sleigh (1862) A History of the Ancient Purish of Leek, p 28.
    ${ }^{30}$ Fhe English word spirits is thought to derive from the Old French word esperil or the Latin word spinitoss meaning breath or spint.
    ${ }^{31}$ In medieval philosophy, 'life giving spirits' can be associated with the vertue of the fathes. There is little reason to suppose that much distinction was made between spinit as corporeal light in the phitosophy of Grosseteste or as ether or fragrance or as 'ghostly mist' in local legend. With 'bresth of life' substitued for the role of light in the contemporary philosophy for the vegetative 'life force', it becomes conceivable that plant covuld relate to a 'life giving spirif' and be associated with the "scum that nises in (vegetative) vincgar", as recorded for Cheshire dialect.
    ${ }^{32}$ Commerts on the tronsmignation of souls, as opposed to spiritual emanation, occur in Meun's continuation, aroand 1275, of the countiy Roman de la Rase poem with "Many people say that (in dreans) their souls leaves their bodies and go with good ladies rumning arovend the worid... but this idea is a horrible folly:.
    ${ }^{53}$ This was accompmied by some such song as 'Sout, soul', for All-souls' saket priy good mistress a soud-cake: An apple, a pear, a pluan, or a cherry, or any good thing to make us merry:'
    ${ }^{3}$ The other Eucharistic element, wine, was like the phant of vinegar in as much as both were produced from 'vegetative (e.g. grape) waters'.
    ${ }^{33}$ The oen defines plant as 'a young person' or 'to establish a colony, a religious foundation, etc.'. It can be sadded that, for the Pearl poet, plansitied means 'established'.

[^14]:     in this hall all have heard you sow gledge. To the Green Chapel's champens I change you to so. Such a stroke as you've strock you'll receive in return. Yoa'll accept it yourself, good sir. New Year's mora. I man known far and wide ts the Knight of the Green Chapel, Whom you'll find if you faithfully feret me out. Therefoee come, or be called mout recreant knighte" The ripping the reigns, be reels about, Quits the hall with his head in bis haad in such a rush Thae fierce aparks start to shoot from his steed's righty hoover. To what region he rode no retaine there knew; Nor from whence he had wandernd could enyove gaess. What then? The king and Gawais both af the Green Knight lawgh and gria. But they think it in truth i marvel among mea.

